WORK PRO

Accessories
09/10

WORK is a brand of EQUIPSON S.A

Since 1995, **Equipson S.A.** offers an exclusive range of professional audio and lighting products, truss system and accessories for the entertainment industry.

With its leading brand **WORK®**, the company aims to offer innovative and competitive products, with great efforts of our R&D department in designing highly technological devices. A special care is taken in electronic design and hardware packaging. **WORK®** products have been designed to meet the real needs of the industry,by offering an adequate answer for almost any installations and touring applications.

Every year, the company takes part to the main international trade shows. **WORK®** products are of course distributed over the 5 continents.

Facade of Equipson S.A.

Dear friend,

We are very proud to send you this new 2009/10 catalogue!
This publication is very special for us, as it represents years of efforts dedicated to people in the trade with the will to offer an exclusive range of professional audio and lighting products.

As you know, we have been strongly investing on our R&D department over the last years, devoting a full plant for **WORK®** product development and innovation. Today it bears fruits and so you will discover in this new catalogue exclusive products that perfectly meet professional needs. As a recognition of this strategy of research and technological development, **WORK®** has received the stamps of IMPIVA: the European union recognizes company's contribution to its sector.
Regarding quality process, there is a constant upgrade of existing products, taking into account user experiences and commentaries. We take care of the overall design of products, from internal components to finishing. A complete revision of products is done when a new production starts.

For maximum convenience, **WORK®** products have divided in four catalogues:

- **Audio catalogue:** We present full solutions for any of your audio installations, by offering an adequate answer for almost any installations (airports, museums, auditoriums, theatres, bars, etc.) and touring applications.
- **Lighting catalogue:** Lighting designers and professional VJs will take advantage our product selection, with an impressive range of LED fixtures and controllers.
- **Towers and truss catalogue:** Even if quality and reliability of **WORK®** lifting towers have been proved over the years, we still develop new models and improve existing ones. We ensure that they all achieve the strictest international security norms.
- **Accessories catalogue:** We offer all the accessories required for your audio/lighting installations. We have extended our selection to offer accessories suitable with the newest technologies.

Every years **WORK®** audio and lighting products are shown at all the important international trade shows (PLASA Show, Prolight+sound, Afial, Infocomm, etc.). This is the best opportunity to meet our engineers and ask anything you want about new products. We will be proud to help you in any of your projects.

Best regards,

José Vila

WORK PRO®

accessories

WORK PRO

6_ CONNECTORS AND ADAPTERS.
23_ CABLE SPOOLS.
25_ CONNECTOR CABLES.
39_ STAGEWHEELS.
43_ STUDIOSNAKES.
45_ POWER CABLES.
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56_ MICROPHONE ACCESSORIES.
62_ STAND AND BRACKETS FOR LOUDSPEAKERS.
66_ TRANSPORT BAGS / TRANSPORT CASES.
69_ RACKS.
85_ 19" RACKS.
97_ 19" ABS RACKS.
100_ ABS TRANSPORT CASES.
101_ 19" ACCESSORIES.

accessories

CA 9

¼" Jack connector.
Supplied in a pack of five.

MALE	MONO	AERIAL	PLASTIC

CA 10

¼" Jack connector.
Supplied in a pack of five.

MALE	MONO	AERIAL	CHROME

CA 13

¼" Jack connector.
Supplied in a pack of five.

MALE	STEREO	AERIAL	CHROME

CA 109

NEW

¼" Jack connector.
Supplied in a pack of five.

MALE	MONO	AERIAL	CHROME	RIGHT ANGLE

CA 12

¼" Jack connector.
Supplied in a pack of five.

MALE	MONO	AERIAL	CHROME	RIGHT ANGLE

CA 11

¼" Jack connector.
Supplied in a pack of five.

MALE	STEREO	AERIAL	CHROME	RIGHT ANGLE

CA 50 -Black
CA 51 -Blue
CA 52 -Red

¼" Jack connector.
Supplied in a pack of five.

MALE	MONO	AERIAL	PLASTIC colour identification

CA 53 -Black
CA 54 -Blue
CA 55 -Red

¼" Jack connector.
Supplied in a pack of five.

MALE	MONO	AERIAL	PLASTIC colour identification

CA 114

¼" Jack connector.
Supplied in a pack of five.

MALE	MONO	AERIAL	CHROME	GOLD CONTACT

CA 116

¼" Jack connector.
Supplied in a pack of five.

MALE	MONO	AERIAL	METAL	GOLD CONTACT

CA 146

NEW

¼" Jack connector.
Supplied in a pack of five.

MALE	STEREO	AERIAL	METAL	GOLD CONTACT

CA 56 -Black
CA 57 -Blue
CA 58 -Red

¼" Jack connector.
Supplied in a pack of five.

MALE	STEREO	AERIAL	PLASTIC colour identification

CA 151

NEW

¼" Jack connector.
Supplied in a pack of five.

MALE	MONO	AERIAL	CHROME

CA 108

NEW

¼" Jack connector.
Supplied in a pack of five.

MALE	MONO	AERIAL	METAL	GOLD CONTACT

CA 115

¼" Jack connector.
Supplied in a pack of five.

MALE	STEREO	AERIAL	CHROME	GOLD CONTACT

CA 59 -Black
CA 60 -Blue
CA 61 -Red

¼" Jack connector.
Supplied in a pack of five.

MALE	STEREO	AERIAL	PLASTIC colour identification

CA 63

¼" Jack connector.
Supplied in a pack of five.

FEMALE	STEREO	AERIAL	CHROME

CA 117 -Mono
CA 118 -Stereo

Mini Jack connector.
Supplied in a pack of five.

MALE	AERIAL	CHROME

CA 17 -Red
CA 18 -Black

RCA connector.

MALE	AERIAL	PLASTIC

CA 150

NEW

Mini Jack connector.
Supplied in a pack of five.

MALE	STEREO	AERIAL	CHROME

CA 144

NEW

RCA connector.
Supplied in a pack of five.

MALE	AERIAL	RIGHT ANGLE	CHROME	GOLD CONTACT

CA 80 -Red
CA 81 -Black

RCA connector.
Supplied in a pack of five.

MALE	AERIAL	CHROME	RED or BLACK RING for identification.

CA 82 -Red
CA 83 -White

RCA connector.
Supplied in a pack of five.

MALE	AERIAL	METAL	GOLD CONTACT	RED or WHITE RING for identification.

CA 142 -Red
CA 143 -Blue

NEW

RCA connector.
Supplied in a pack of five.

MALE	AERIAL	CHROME	GOLD CONTACT	RED or BLUE RING for identification.

CA 152 -Black
CA 153 -Red

NEW

RCA connector.
Supplied in a pack of five.

MALE	AERIAL	CHROME	RED or BLACK RING for identification.

CA 84 -Red
CA 85 -Black

RCA connector.
Supplied in a pack of five.

FEMALE	AERIAL	METAL	GOLD CONTACT	RED or BLACK RING for identification

CA 30 -Green

XLR connector.
Supplied in a pack of five.

3 PIN	FEMALE	AERIAL	GREEN RING for identification

CA 7 -Male

XLR connector.
Supplied in a pack of five.

3 PIN	MALE	AERIAL	RIGHT ANGLE

CA 32 -Black
CA 33 -Blue
CA 34 -Red

XLR connector.
Supplied in a pack of five.

3 PIN	MALE	AERIAL	CHROME	BLACK, BLUE and GREEN RING for identification

CA 86 -Red
CA 87 -Black

RCA connector.
Supplied in a pack of five.

FEMALE	AERIAL	METAL	Gold contacts	RED or BLACK RING for identification

CA 31 -Red

XLR connector.
Supplied in a pack of five.

3 PIN	MALE	AERIAL	RED RING for identification

CA 8 -Female

XLR connector.
Supplied in a pack of five.

3 PIN	FEMALE	AERIAL	RIGHT ANGLE

CA 35 -Black
CA 36 -Blue
CA 37 -Red

XLR connector.
Supplied in a pack of five.

3 PIN	FEMALE	AERIAL	CHROME	BLACK, BLUE and GREEN RING for identification

CA 1 -Male
CA 2 -Female

XLR connector.
Supplied in a pack of five.

3 PIN	AERIAL	CHROME

CA 29 -Male
CA 27 -Female

XLR connector.
Supplied in a pack of five.

4 PIN	AERIAL	CHROME

CA 99/7 -Male
CA 28 -Female

XLR connector.
Supplied in a pack of five.

7 PIN	AERIAL	CHROME

CB 93

XLR connector.
Supplied in a pack of five.

3 PIN	FEMALE	SOCKET	PLASTIC

CA 45 -Male
CA 46 -Female

XLR connector.
Supplied in a pack of five.

3 PIN	AERIAL	CHROME

CA 39 -Male
CA 38 -Female

XLR connector.
Supplied in a pack of five.

5 PIN	AERIAL	CHROME

CB 14/2 -Female

XLR connector.
Supplied in a pack of five.

FEMALE	STEREO	SOCKET	CHROME

CB 3 -Male
CB 4 -Female

XLR connector.
Supplied in a pack of five.

3 PIN	2 Mounting holes	SOCKET	CHROME

CB 5 -Male
CB 6 -Female

XLR connector.
Supplied in a pack of five.

3 PIN	2 mounting holes	SOCKET	PLASTIC

CB 111 -Male
CB 110 -Female

XLR connector.
Supplied in a pack of five.

3 PIN	3 mounting holes	SOCKET	CHROME

CB 48 -Male
CB 44 -Female

XLR connector.
Supplied in a pack of five.

5 PIN	2 mounting holes	SOCKET	CHROME

CB 126

NEW

XLR connector.
Supplied in a pack of five.

5 PIN	2 mounting holes	MALE	SOCKET	PLASTIC

CB 41 -Male
CB 40 -Female

XLR connector.
Supplied in a pack of five.

3 PIN	2 mounting holes	SOCKET	CHROME

CB 43 -Male
CB 42 -Female

XLR connector.
Supplied in a pack of five.

4 PIN	2 mounting holes	SOCKET	CHROME

CB 26 -Male
CB 49 -Female

XLR connector.
Supplied in a pack of five.

7 PIN	2 mounting holes	SOCKET	CHROME

CB 127

NEW

XLR connector.
Supplied in a pack of five.

5 PIN	2 mounting holes	FEMALE	SOCKET	PLASTIC

CB 124

RCA connector.
Supplied in a pack of five.

FEMALE	2 mounting holes	SOCKET	METAL

CB 62

¼" Jack connector. For chasis.
Supplied in a pack of five.

FEMALE	STEREO	SOCKET

CB 96

XLN connector.
Supplied in a pack of two.

8 PIN	4 mounting holes	FEMALE	SOCKET	PLASTIC

CB 180

XLN connector. Square base.
Supplied in a pack of two.

4 PIN	4 mounting holes	FEMALE	SOCKET	PLASTIC

CB 125

RCA connector.
Supplied in a pack of five.

FEMALE	2 mounting holes	SOCKET	PLASTIC

CA 24 -Male
CA 25 -Female

IEC connector.
Supplied in a pack of five.

3 PIN	1P + N + E	AERIAL	PLASTIC

CB 91 -Round
CB 92 -Square

XLN connector.
Supplied in a pack of five.

4 PIN	2/4 mounting holes	FEMALE	SOCKET	PLASTIC

CB 112 -Square 4 PIN
CB 113 -Round 8 PIN

XLN connector.
Supplied in a pack of five.

4 PIN	2 mounting holes	FEMALE	SOCKET	CHROME
8 PIN	4 mounting holes	FEMALE	SOCKET	CHROME

CA 90 -Male
CA 94 -Female

XLN connector.
Supplied in a pack of five.

4 PIN	AERIAL	PLASTIC

CA 136

NEW

XLN connector.
Supplied in a pack of five.

2 PIN	MALE	Pressure ring	AERIAL	PLASTIC

CA 137

NEW

XLN connector.
Supplied in a pack of four.

4 PIN	MALE	AERIAL	RIGHT ANGLE	PLASTIC

CA 95

XLN connector.

8 PIN	MALE	AERIAL	PLASTIC

CA 99/5

DIN connector.
Supplied in a pack of five.

5 PIN	MALE	AERIAL	CHROME

CA 135

DIN connector.
Supplied in a pack of 10.

5 PIN	FEMALE	AERIAL	RIGHT ANGLE	CHROME

CA 134

DIN connector.
Supplied in a pack of 10.

5 PIN	MALE	AERIAL	CHROME

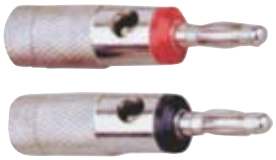
CB 128

NEW

DIN connector.
Supplied in a pack of five.

5 PIN	2 mounting holes	FEMALE	SOCKET	PLASTIC

CA 120 -Red
CA 121 -Black



BANANA connector.
Supplied in a pack of five.

RED or BLACK ring for identification	MALE	AERIAL	CHROME

CA 122 -Red
CA 123 -Black

BANANA connector.
Supplied in a pack of five.

RED or BLACK ring for identification	PLASTIC	MALE	AERIAL	GOLD CONTACT

CB 190

Connection socket for speakers.
Supplied in a pack of five.

FEMALE	1 mounting hole	SOCKET	2 PIN

CB 129

NEW

BNC connector.
Supplied in a pack of five.

FEMALE	2 mounting holes	METAL SOCKET	CHROME

CA 132

Adapter (Female ¼" Jack - Male Mini Jack).
Supplied in a pack of five.

¼" JACK	FEMALE	MONO	AERIAL	PLASTIC
3.5 mm MINI JACK.	MALE	MONO	AERIAL	PLASTIC

CA 133

Adapter (Female ¼" Jack - Male Mini Jack).
Supplied in a pack of five.

¼" JACK	FEMALE	STEREO	AERIAL	PLASTIC
3.5 mm MINI JACK.	MALE	STEREO	AERIAL	PLASTIC

CA 119

Adapter (Female RCA - Male ¼" Jack).
Supplied in a pack of five.

¼" JACK	MALE	MONO	AERIAL	CHROME
RCA	FEMALE	———	AERIAL	CHROME

CA 140

Adapter (Male ¼" Jack - Female Mini Jack).
Supplied in a pack of five.

¼" JACK	MALE	MONO	AERIAL	CHROME
Mini Jack 3,5 mm.	FEMALE	MONO	AERIAL	CHROME

CA 163

NEW

Adapter (¼" Jack - ¼" Jack).
Supplied in a pack of five.

¼" JACK	MALE	MONO	AERIAL	CHROME
¼" JACK	MALE	MONO	AERIAL	CHROME

CA 148

NEW

"Y" adapter (2 RCA - ¼" Jack).
Supplied in a pack of five.

2 RCA	FEMALE	———	AERIAL	CHROME
¼" JACK	MALE	MONO	AERIAL	CHROME

CA 138

NEW

"Y" adapter (2 x RCA - ¼" Jack).
Supplied in a pack of five.

2 RCA	FEMALE	———	AERIAL	PLASTIC
¼" JACK	MALE	STEREO	AERIAL	PLASTIC

CA 139

NEW

"Y" adapter (2 x RCA - Mini Jack).
Supplied in a pack of five.

2 RCA	FEMALE	———	AERIAL	PLASTIC
MINI JACK	MALE	STEREO	AERIAL	PLASTIC

CA 130

Adapter (2 x RCA - Mini Jack).
Supplied in a pack of five.

2 RCA	FEMALE	———	AERIAL	PLASTIC
MINI JACK	MALE	STEREO	AERIAL	PLASTIC

CA 131

Adapter (2 x ¼" Jack - ¼" Jack).
Supplied in a pack of five.

2 ¼" JACK	FEMALE	MONO	AERIAL	PLASTIC
1 ¼" JACK	MALE	STEREO	AERIAL	PLASTIC

CA 141

Adapter double RCA - RCA
Supplied in a pack of five.

2 RCA	FEMALE	AERIAL	PLASTIC
2 RCA	FEMALE	AERIAL	PLASTIC

CA 147

NEW

"Y" adapter 1 RCA - 2 x RCA
Supplied in a pack of five.

2 RCA	FEMALE	AERIAL	GOLD CONTACT	PLASTIC
1 RCA	MALE	AERIAL	GOLD CONTACT	PLASTIC

CA 145

NEW

Adapter (2 x RCA - RCA).
Supplied in a pack of five.

2 RCA	FEMALE	AERIAL	GOLD CONTACT
1 RCA	MALE	AERIAL	GOLD CONTACT

CA 160

NEW

Adapter (XLR - ¼" Jack).
Supplied in a pack of five.

XLR 3 PIN	FEMALE	————	AERIAL	CHROME
¼" JACK	FEMALE	MONO	AERIAL	CHROME

CA 161

NEW

Adapter (XLR - ¼" Jack).
Supplied in a pack of five.

XLR 3 PIN	MALE	————	AERIAL	CHROME
¼" JACK	FEMALE	MONO	AERIAL	CHROME

CA 70

Adapter (XLR - ¼" Jack).
Supplied in a pack of five.

XLR 3 PIN	MALE	————	AERIAL	CHROME
¼" JACK	MALE	STEREO	AERIAL	CHROME

CA 71

Adapter (XLR - ¼" Jack).
Supplied in a pack of five.

XLR 3 PIN	FEMALE	————	AERIAL	CHROME
¼" JACK	MALE	STEREO	AERIAL	CHROME

CA 72

Adapter (XLR - ¼" Jack).
Supplied in a pack of five.

XLR 3 PIN	FEMALE	————	AERIAL	CHROME
¼" JACK	MALE	MONO	AERIAL	CHROME

CA 73

Adapter (XLR - ¼" Jack).
Supplied in a pack of five.

XLR 3 PIN	MALE	————	AERIAL	CHROME
¼" JACK	MALE	MONO	AERIAL	CHROME

CA 74

Adapter (XLR - RCA).
Supplied in a pack of five.

XLR 3 PIN	FEMALE	AERIAL	CHROME
RCA	MALE	AERIAL	CHROME

CA 75

Adapter (XLR - RCA).
Supplied in a pack of five.

XLR 3 PIN	MALE	AERIAL	CHROME
RCA	MALE	AERIAL	CHROME

CA 64

Adapter (XLR - XLR).
Supplied in a pack of five.

XLR 3 PIN	MALE	AERIAL	CHROME
XLR 3 PIN	MALE	AERIAL	CHROME

CA 65

Adapter (XLR - XLR).
Supplied in a pack of five.

XLR 3 PIN	FEMALE	AERIAL	CHROME
XLR 3 PIN	FEMALE	AERIAL	CHROME

CA 88

Adapter (XLR - XLR).
Supplied in a pack of five.

XLR 3 PIN	MALE	AERIAL	CHROME
XLR 3 PIN	FEMALE	AERIAL	CHROME

CA 76

Adapter (XLN - ¼" Jack).
Supplied in a pack of five.

¼" JACK	FEMALE	AERIAL	SECURITY LOCK
XLN 4 PIN	MALE	AERIAL	PLASTIC

CA 162

NEW

Adapter (XLN - ¼" Jack).
Supplied in a pack of five.

XLN 4 PIN	FEMALE	———	AERIAL	———
¼" JACK	FEMALE	MONO	AERIAL	SECURITY LOCK

CA 66

Adapter (XLR - ¼" Jack).
Supplied in a pack of five.

XLR 3 PIN	MALE	AERIAL	CHROME
¼" JACK	FEMALE	AERIAL	CHROME

CA 67

Adapter (XLR - ¼" Jack).
Supplied in a pack of five.

XLR 3 PIN	FEMALE	AERIAL	CHROME
¼" JACK	FEMALE	AERIAL	CHROME

CA 77

Adapter (XLR - XLN).
Supplied in a pack of five.

XLR 3 PIN	FEMALE	AERIAL
XLN 4 PIN	FEMALE	AERIAL

CA 78

Adapter (XLR - XLN).
Supplied in a pack of five.

XLR 3 PIN	MALE	AERIAL
XLN 4 PIN	FEMALE	AERIAL

CA 69

Adapter (XLR - XLN).
Supplied in a pack of five.

XLR 3 PIN	MALE	AERIAL
XLN 4 PIN	MALE	AERIAL

CA 79

Adapter (XLR - XLN).
Supplied in a pack of five.

XLR 3 PIN	FEMALE	AERIAL
XLN 4 PIN	MALE	AERIAL

CA 68

Adapter (XLB - XLN).
Supplied in a pack of five.

XLN 4 PIN	FEMALE	AERIAL
XLN 4 PIN	FEMALE	AERIAL

CA 98

Adapter (XLB - XLN).
Supplied in a pack of two.

XLN 8 PIN	FEMALE	AERIAL
XLN 8 PIN	FEMALE	AERIAL

CA 500

CB 501

Multi-connector.

PRODUCT			PIN	AMP
CA 500	FEMALE	AERIAL	19	25 A
CB 501	MALE	SOCKET	19	25 A

CA 502

CB 503

Multi-connector.

PRODUCT			PIN	AMP
CA 502	MALE	AERIAL	37	13 A
CB 503	FEMALE	SOCKET	37	13 A

CA 504

CB 505

Multi-connector.

PRODUCT			PIN	AMP
CA 504	MALE	AERIAL	19	25 A
CB 505	FEMALE	SOCKET	19	25 A

CA 506

CB 507

Multi-connector.

PRODUCT			PIN	AMP
CA 506	FEMALE	AERIAL	37	13 A
CB 507	MALE	SOCKET	37	13 A

CA 508

CB 509

Multi-connector.

PRODUCT			PIN	AMP
CA 508	FEMALE	AERIAL	19	25 A
CB 509	MALE	SOCKET	19	25 A

CA 510

CB 511

Multi-connector.

PRODUCT			PIN	AMP
CA 510	FEMALE	AERIAL	58 3	7,5 A 25 A
CB 511	MALE	SOCKET	58 3	7,5 A 25 A

WHA 216 -16 pins

NEW

16 PIN Adapter (16 A/PIN)

Adapter for multicore cables with 16 pin connector (male/female) for extension.

MALE	SOCKET	16 PIN	16 A/PIN 500V
FEMALE	AERIAL	16 PIN	16 A/PIN 500V

16 A/PIN CONNECTORS

Packs of connectors (male, female, socket and aerial) with 6, 10 and 16 pins (depending on the model) + ground connection. 16 A/pin 500V.

WH 6 -6 pins

NEW

MALE	SOCKET	6 PIN	16 A/pin 500V
FEMALE	AERIAL	6 PIN	16 A/pin 500V

WH 10 -10 pins

NEW

MALE	SOCKET	10 PIN	16 A/pin 500V
FEMALE	AERIAL	10 PIN	16 A/pin 500V

WH 16 -16 pins

NEW

MALE	SOCKET	16 PIN	16 A/pin 500V
FEMALE	AERIAL	16 PIN	16 A/pin 500V

CA 200

Schuko connector.

PRODUCT		
CA 200	MALE	AERIAL

CA 204

CA 205

Schuko connector.

PRODUCT		
CA 204	MALE	AERIAL
CA 205	FEMALE	AERIAL

CA 800 44 IP

CA 801 44 IP

Mono-phase connector (3P+N+E) CEE.

PRODUCT		POLES	AMP.
CA 800	MALE	3	16 A
CA 801	FEMALE	3	16 A

CA 810 44 IP

CA 815 44 IP

Mono-phase connector (3 P+N+E) CEE.

PRODUCT		POLES	AMP.
CA 810	MALE	3	32 A
CA 815	FEMALE	3	32 A

CA 802 44 IP

CA 803 44 IP

Tri-phase connector (1P+N+E) CEE.

PRODUCT		POLES	AMP.
CA 802	MALE	5	16 A
CA 803	FEMALE	5	16 A

CA 3003 44 IP

Mono-phase adapter (1P+N+E) with 3 pole connector (male) of 16 A. 3 Mono-phase sockets (1P+N+E) with 3 poles (female / 16 A).

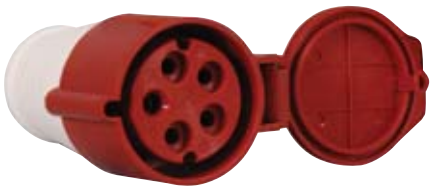
PRODUCT	CONNECTORS	POLES	AMP.
CA 3003	1 MALE 3 FEMALE	3 3	16 A 16 A

CA 850 IP44

Tri-phase connector CEE (3P+N+E).

PRODUCT		POLES	AMP.
CA 850	MALE	5	32 A

CA 851 IP44



Tri-phase connector CEE (3P+N+E).

PRODUCT		POLES	AMP.
CA 851	FEMALE	5	32 A

CA 900 IP67

Tri-phase connector CEE (3P+N+E).

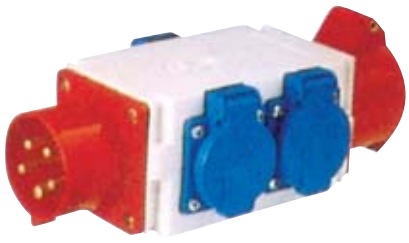
PRODUCT		POLES	AMP.
CA 900	MALE	5	63 A

CA 901 IP67

Tri-phase connector CEE (3P+N+E).

PRODUCT		POLES	AMP.
CA 901	FEMALE	5	63 A

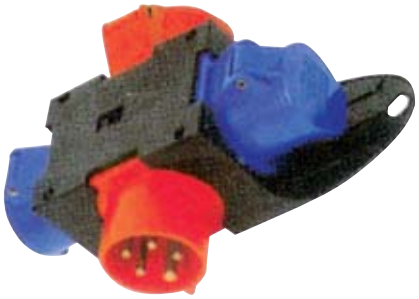
CA 3000 IP44



Input/output tri-phase adapter with 3 mono-phase outputs.

PRODUCT	CONNECTORS	POLES	AMP.
CA 3000	1 MALE 1 FEMALE 1 MALE 2 FEMALE	5 5 3 3	32 A 32 A 32 A 32 A

CA 3005 IP44



Male/female adapter with fixation point.

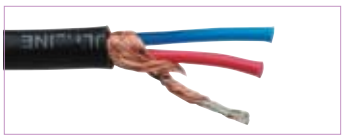
PRODUCT	CONNECTORS	POLES	AMP.
CA 3005	1 MALE 1 FEMALE 2 FEMALE	5 5 3	16 A 16 A 16 A

Cable spools for signal, speakers and supply from the **MMD, MMI, MGO, MES, MSP, SPL** and **MAN series.** They are supplied in 100 meters plastic or wood spools for an easy handling.

MMD 50 DMX

Cable spool for DMX

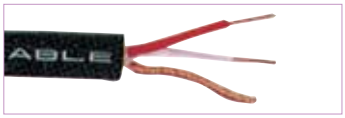
Cable spool for DMX interconnection. 2 conductors and braid shielding. Black jacket. Impedance: 110 ohm.



MMI 90 Series

Cable spool for micro-phone

Microphone cable spool.



MMI-90 Black.
MMI-91 Red.
MMI-92 Blue.
MMI-93 Green.

MMI 100 Series

Graphite cable spool for microphone

Graphite cable spool for microphone. 2 conductors and braid shielding.

MMI-100 Black.
MMI-101 Red.
MMI-102 Blue.
MMI-103 Green.

MGO Series

Graphite cable spool for instruments

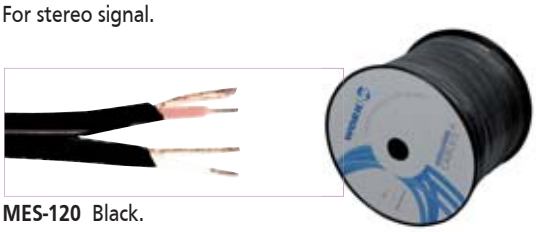
Graphite cable spool for instruments. 1 conductor and braid shielding.

MGO-110 Black.
MGO-111 Red.

MES Series

Parallel cable spools for audio signal

Parallel cable spool for audio signal.
2 conductors and 2 braid shieldings.
For stereo signal.

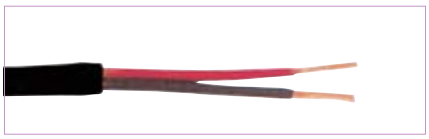


MES-120 Black.

MSP Series

Parallel cable spool for speaker

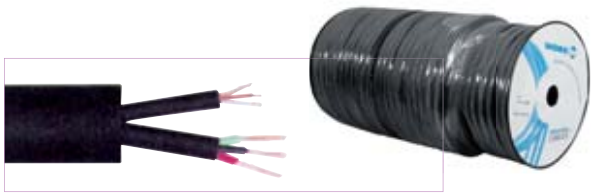
Parallel cable spool for speaker.
2 conductors.



MSP-130 1 mm. Black.
MSP-131 1 mm. Red.
MSP-140 2 mm. Black.
MSP-141 2.5 mm. Black

SPL 10

Cable spool for speaker and audio signal

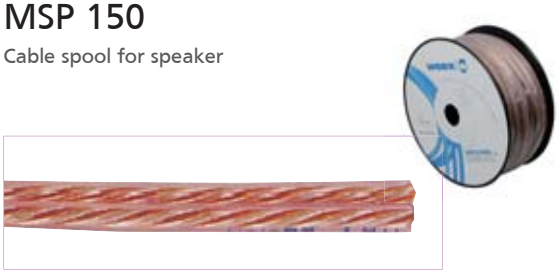


Cable spool for power and signal.

This cable spool includes 2 independent lines, one for power and another for signal. Power line with earth. Audio line with 2 conductors and braid shielding. Designed for self-powered loudspeakers.

MSP 150

Cable spool for speaker



Air free cable spool for speaker. 2 conductors with transparent protection. Diameter: 3.5 mm.

MAN Serie

Audio cable spool

Audio cable spool. Many conductors and sections. Supplied in 50 meter spools.

MAN-20 20 pair. Diameter: 22.5 mm.
MAN-32 32 pair. Diameter: 25.5 mm.
MAN-40 40 pair. Diameter: 31 mm.

MAN Serie

Lighting cable spool

Lighting cable spool. Many conductors and sections. Supplied in 50 meter spools.

MAN-3 3 x 1.5 mm.
MAN-4 3 x 2.5 mm.
MAN-9 9 x 1.5 mm.
MAN-13 13 x 1.5 mm.
MAN-17 17 x 1.5 mm.

K 180

NEW

Double shielded USB cable.
USB type A male to type A male cable.
Colour: black.

LENGTH
1.5 m.

K 182

NEW

Double shielded USB cable.
USB type A male to type A female cable.
Colour: black.

LENGTH
1.5 m.

K 184

NEW

Double shielded USB cable.
USB type A male to Mini USB type A male cable.
Colour: black.

LENGTH
1.5 m.

K 186

This cable connects a dynamic microphone to a PC, so signal can be digitally recorded (using the appropriate software).

NEW

Microphone to USB cable.
USB type A male to XLR 3 female cable. Input impedance: 1 MΩ. THD+N: -76.1 dB. Dynamic range: 81.6 dB. Colour: Black.

LENGTH
3.05 m.

K 188

NEW

This cable connects an instrument like guitar or bass to a PC, so signal can be digitally recorded (using the appropriate software).

Instrument to USB cable.
USB type A male to 1/4" Jack male cable.
Input impedance: 1 MΩ. THD+N: -76,1 dB.
Dynamic range: 81.6 dB. Colour: black.

LENGTH
3.05 m.

K 190

NEW

This cable connects a MIDI keyboard to a PC, so signal can be digitally recorded (using the appropriate software).

IN/OUT MIDI to USB cable.
USB connector type A male to 2 x IN/OUT MIDI connectors (5 pin male DIN). Black colour.

LENGTH
3.05 m.

K 30

XLR 3 female to ¼" Jack male cable.
For microphone.

LENGTH
6 m.

K 31

XLR 3 female to ¼" Jack male cable (mono).
For microphone.

LENGTH
10 m.

K 37

XLR 3 female to XLR 3 male cable. For microphone.

LENGTH
6 m.

K 32

XLR 3 female to XLR 3 male cable.
For microphone.

LENGTH
10 m.

K 28

NEW

XLR 3 male to XLR 3 female cable, for audio. 2 conductors (20 x 0.12 mm. each). Individual insulated conductors / shielded cable.

LENGTH
1 m.

K 39

NEW

XLR 3 male to XLR 3 female cable, for audio. 2 conductors (20 x 0.12 mm. each). Individual insulated conductors / shielded cable.

LENGTH
10 m.

K 111

DMX

NEW

	LENGTH
XLR 3 male to XLR 3 female cable, for DMX. 2 conductors (20 x 0.12 mm. each). Shielded cable.	3 m.

K 112

DMX

NEW

	LENGTH
XLR 3 male to XLR 3 female cable, for DMX. 2 conductors (20 x 0.12 mm. each). Shielded cable.	10 m.

K 113

DMX

NEW

	LENGTH
XLR 5 male to XLR 5 female cable, for DMX. 4 conductors (19 x 0.15 mm. each). Shielded cable.	3 m.

K 114

DMX

NEW

	LENGTH
XLR 5 male to XLR 5 female cable, for DMX. 4 conductors (19 x 0.15 mm. each). Shielded cable.	10 m.

K 3 -Black
K 4 -Red

	LENGTH
¼" Jack Mono to ¼" jack Mono (w/ right angle) cable. For instruments.	6 m.

K 5 -Black
K 6 -Red

	LENGTH
¼" Jack Mono to ¼" jack Mono (w/ right angle) cable. For instruments.	6 m.

K 7 -Black
K 8 -Red
K 9 -Blue

¼" Jack mono to ¼" Jack mono cable, for instruments.

LENGTH
6 m.

K 10 -Black
K 11 -Red

¼" Jack mono to ¼" Jack mono cable, for instruments.

LENGTH
6 m.

K 16

¼" Jack mono to ¼" Jack mono cable with plastic cover. Metal connectors with gold contacts. Low-noise protection.

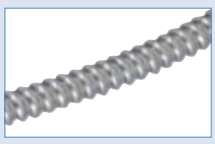
LENGTH
10 m.

K 17

¼" Jack mono to ¼" Jack mono cable with plastic cover. Metal connectors with gold contacts. Low-noise protection.

LENGTH
10 m.

K 18



¼" Jack mono to ¼" Jack mono cable with flexible metal protection. Metal connectors with gold contacts.

LENGTH
10 m.

K 12 -Red K 14 -Black K 13 -Blue K 15 -Yellow

VANDAME-VANDAME. Cable with VANDAME connectors.

LENGTH
40 cm.

K 19

¼" Jack mono (right angle) to ¼" Jack mono (right angle) cable, for audio. 1 conductor (20 x 0.12 mm. each). Shielded cable. Colour: Black.

LENGTH
6 m.

K 21

¼" Jack mono (right angle) to ¼" Jack mono cable, for audio. 1 conductor (20 x 0.12 mm. each). Shielded cable. Colour: Black.

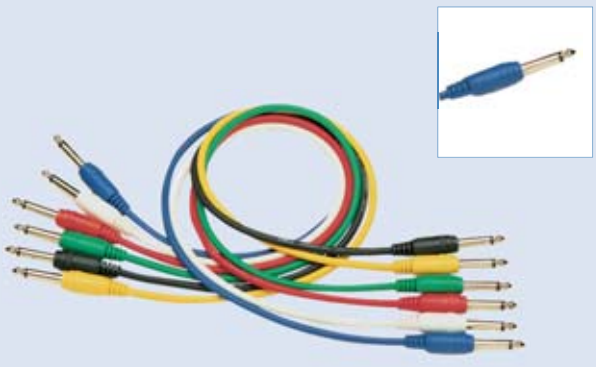
LENGTH
10 m.

K 1

¼" Jack mono (right angle) to ¼" Jack mono (right angle) cable. Supplied in pack of six.

LENGTH
40 cm.

K 2



¼" Jack mono to ¼" Jack mono cable. Supplied in pack of six.

LENGTH
80 cm.

K 33

XLR 3 male to RCA male cable.

LENGTH
5 m.

K 34

Mini Jack stereo to XLR 3 female cable.

LENGTH
5 m.

K 35

Mini Jack stereo to XLR 3 male cable.

LENGTH
5 m.

K 94

NEW

XLR 3 male to Mini Jack male mono cable.

LENGTH
5 m.

K 36

¼" Jack female to XLR3 male cable.

LENGTH
1 m.

K 93

¼" Jack mono to Mini Jack mono cable.

LENGTH
4.5 m.

CONNECTOR CABLES

K 52

XLR 3 male to 2 x XLR 3 female cable.

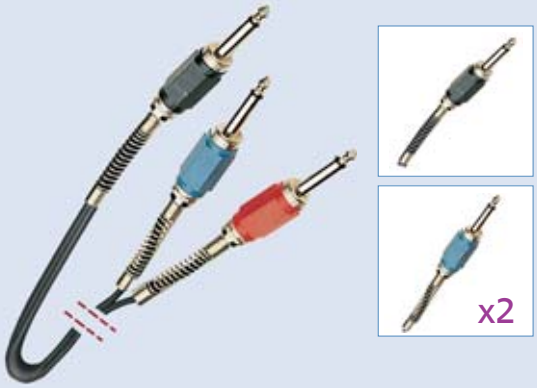
LENGTH
6 m.

K 53

XLR 3 female to 2 x XLR 3 male cable.

LENGTH
6 m.

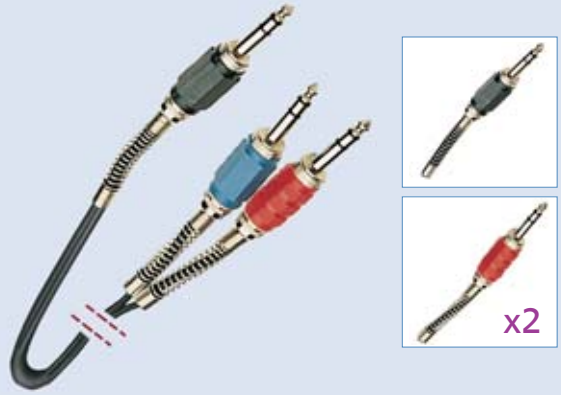
K 54



¼" Jack mono to 2 x ¼" Jack mono cable.

LENGTH
5 m.

K 55



¼" Jack stereo to 2 x ¼" Jack stereo cable.

LENGTH
5 m.

K 51

¼" Jack stereo to 2 x RCA male cable.

LENGTH
5 m.

K 47

¼" Jack stereo to 2 x ¼" Jack mono cable.

LENGTH
3 m.

K 46

	LENGTH
¼" Jack mono to 2 x RCA male cable.	3 m.

K 50

	LENGTH
¼" Jack mono to 2 x RCA male cable.	5 m.

K 62

	LENGTH
Mini Jack stereo to 2 x RCA male cable.	1 m.

K 57

NEW

	LENGTH
Audio "Y" branch cable. 2 x ¼" Jack mono to 1 Mini Jack male stereo cable. Colour identification. 1 conductor (20 x 0.12 mm. each). Shielded cable. Colour: Black.	3 m.

K 58

NEW

	LENGTH
Audio "Y" branch cable. 2 x XLR 3 male to 1 Mini Jack male stereo cable. Colour identification. 1 conductor (20 x 0.12 mm. each). Shielded cable. Colour: Black.	3 m.

K 59

NEW

	LENGTH
Audio "Y" branch cable. 2 x Mini Jack female mono to 1 Mini Jack male stereo cable. 1 conductor (20 x 0.12 mm. each). Shielded cable. Colour: Black.	3 m.

K 67

NEW

Audio "Y" branch cable. 2 x ¼" Jack female mono to 1 Mini Jack male stereo cable. 1 conductor (20 x 0.12 mm. each). Shielded cable. Colour: Black.

LENGTH
3 m.

K 60

Audio "Y" branch cable. RCA female to 2 x RCA male cable. Metal connector with gold contact.

LENGTH
3 m.

K 61

1 RCA male to 2 x RCA female "Y" branch cable. Metal connector with gold contact.

LENGTH
3 m.

K 20

DIN 5 to DIN 5 cable. For MIDI.

LENGTH
3 m.

K 41

DIN 5 to 4 x RCA male cable.

LENGTH
3 m.

K 42

DIN 5 to 4 x RCA female cable.

LENGTH
3 m.

K 45

	LENGTH
2 x ¼" Jack mono to 2 x RCA male cable.	3 m.

K 40

	LENGTH
2 x RCA male to 2 x RCA male stereo cable.	3 m.

K 44

	LENGTH
4 x ¼" Jack mono to 4 x ¼" Jack mono cable. Colour identification.	3 m.

K 56

	LENGTH
Parallel cable with double connection. 2 x ¼" Jack mono to 2 x RCA female cable. Colour identification. 1 conductor (20 x 0.12 mm. each). Shielded cable. Colour: Black.	5 m.

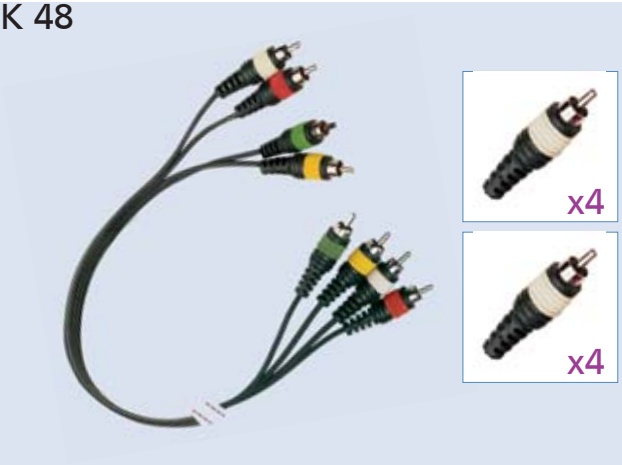
K 66

	LENGTH
Parallel cable with double connection. 2 x RCA male to 2 x RCA male cable. Colour identification. 1 conductor (20 x 0.12 mm. each). Shielded cable. Colour: Black.	1 m.

K 43

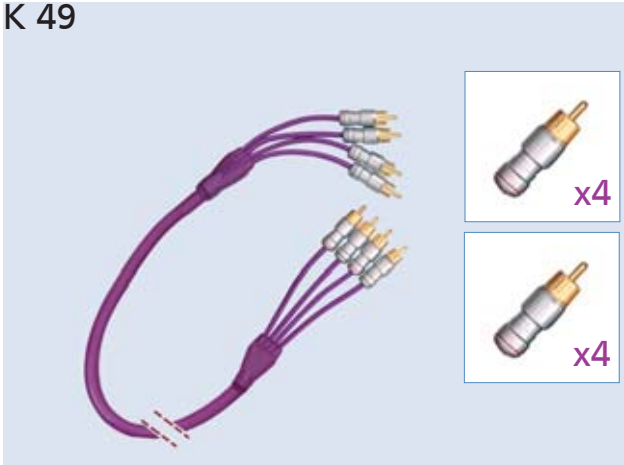
	LENGTH
4 x ¼" Jack mono to 4 x RCA male cable. Colour identification.	3 m.

K 48



	LENGTH
4 x RCA male to 4 x RCA male cable. Colour identification.	3 m.

K 49



	LENGTH
4 x RCA male to 4 x RCA male cable. Metal connector with gold contacts.	3 m.

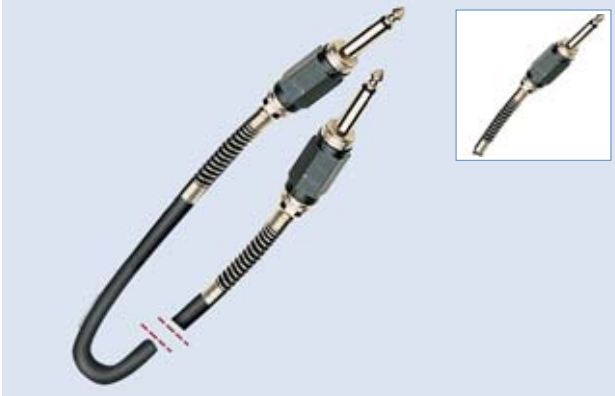
K 72

	LENGTH
XLR 3 female to XLR 3 male cable. For speaker. 2 conductors of 1.5 mm.	10 m.

K 71

	LENGTH
XLR 3 female to ¼" Jack mono cable. For speaker. 2 conductors of 1.5 mm.	10 m.

K 70



	LENGTH
¼" Jack mono to ¼" Jack mono cable. For speaker. 2 conductors of 1.5 mm.	10 m.

K 73

	LENGTH
¼" Jack mono to 2 x Banana cable. For speaker. 2 conductors of 1.5 mm.	10 m.

K 85

XLN 4 male to ¼" Jack mono cable. For speaker. 2 conductors of 2.5 mm.

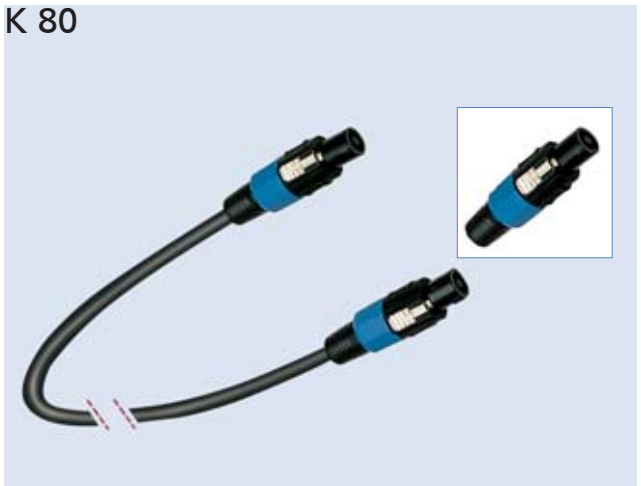
LENGTH
10 m.

K 86

XLN 4 male to XLR 3 female cable. For speaker. 2 conductors of 2.5 mm.

LENGTH
10 m.

K 80



XLN 4 male to XLN 4 male cable. For speaker. 2 conductors of 1.5 mm.

LENGTH
10 m.

K 81

XLN 4 male to XLN 4 male cable. For speaker. 2 conductors of 1.5 mm.

LENGTH
10 m.

K 82

XLN 4 male to XLN 4 male cable. For speaker. 4 conductors of 1.5 mm.

LENGTH
10 m.

K 84

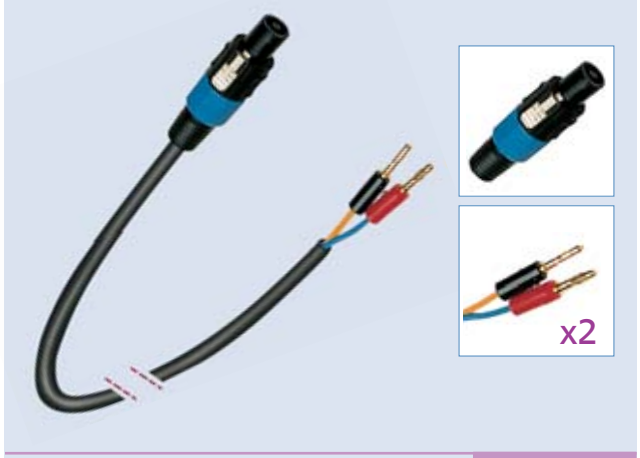
XLN 4 female to XLN 4 male cable. For speaker. 2 conductors of 2.5 mm.

LENGTH
10 m.

K 83

	LENGTH
XLN 4 female to XLN 4 female cable. For speaker. 2 conductors of 2.5 mm.	10 m.

K 87



	LENGTH
XLN 4 female to 2 x Banana cable. For speaker. 2 conductors of 1.5 mm.	10 m.

K 88

NEW

	LENGTH
XLN 4 male to XLN 4 male cable. For speaker. 2 conductors of 1.5 mm.	30 m.

K 90

	LENGTH
¼" Jack female to Banana cable. Adapter for speaker. 2 conductors of 1.5 mm.	1 m.

K 91

	LENGTH
XLR 3 female to Banana cable. Adapter for speaker. 2 conductors of 2.5 mm.	1 m.

K 92

	LENGTH
XLR 3 male to Banana cable. Adapter for speaker. 2 conductors of 2.5 mm.	1 m.

K 110

Power/signal cable for self-powered speakers.
Two conductor cable: one for power and another for audio.
XLR 3 male + IEC female to XLR 3 female + IEC male cables.

LENGTH
10 m.

K 115

Power/signal cable for self-powered speakers.
Two conductor cable: one for power and another for audio.
XLR 3 male + IEC female to XLR 3 female + IEC male cables.

LENGTH
15 m.

WORK cable packaging

High resistance metal stage box with drum for cables. Great capacity, wheels and handle for maximum convenience. Connection through multi-connector cable and from a unique point.

Two models are available: **MLS PRO 32/50** with 28 sends and 4 returns and **MLS PRO 40/50** with 36 sends and 4 returns. Cable for both models is 50 meter length.

MLS PRO 32/50
MLS PRO 40/50

Stage boxes

NEW

2 meter length extension cable **(IN OPTION)**.

EXT MLS/32
EXT MLS/40

Extension cables

REEL

CABLES

PRODUCT	SENDS	RETURNS	WEIGHT	DIMENSIONS	CABLE LENGTH
MLS PRO 32/50	28	4	52 kg.	730 x 730 x 560 mm	50 m.
MLS PRO 40/50	36	4	64 kg.	730 x 730 x 560 mm	50 m.

MLS 20-30 CARRO
MLS 28-30 CARRO
MLS 28-50 CARRO
MLS 32-50 CARRO

Cable hose reels for audio sends/returns.
Wheels for maximum convenience.
XLR 3 male (sends) and female (returns) with identification numbers.

Four models available with their own number of sends/returns and cable length.

SPECIFICATIONS	SENDS	RETURNS	LENGTH
MLS-20/30 CARRO	16	4	30 m.
MLS-28/30 CARRO	24	4	30 m.
MLS-28/50 CARRO	24	4	50 m.
MLS-32/50 CARRO	28	4	50 m.

MLS 20/6
MLS 20/8

Cable hose reels

NEW

Cable hose reels with great capacity and metal structure for maximum convenience.
Connection from a unique point and through the XLR 3 connector panel.

Two models are available: **MLS 20/6** with 8 sends and **MLS PRO 20/8** with 6 sends. Cable for both models is 20 meter length.

SOCKET

CABLE

PRODUCT	REEL CONNECTION	AERIAL CABLE	WEIGHT	DIMENSIONS	CABLE LENGTH
MLS PRO 20/6	6 XLR 3 pin (female)	6 XLR 3 pin (male)	7 kg.	300 x 220 x 370 mm.	20 m.
MLS PRO 20/8	8 XLR 3 pin (female)	8 XLR 3 pin (macho)	9 kg.	300 x 220 x 370 mm.	20 m.

MLS 002

Metal reel for audio cable hoses with connection for 29 sends and 4 returns.

MLS 15M PRO 32/50
MLS 15M PRO 40/50

Connection box

Metal connection box with epoxy finishing paint for high resistance.
Its design allows using it as a mobile metal box and on racks, thanks to its subjection wings.
Connection from the metal box using a multi-connector cable makes installation easier.

Two models are available: **MLS 15M PRO 32/50** with 24 sends and 8 returns and **MLS 15M PRO 40/50** with 32 sends and 8 returns. Cable for both models is 15 meter length.

NEW

MLS 15M PRO 32/50

MLS 15M PRO 40/50

Monitor cable hose.

Main cable hose.

Transport bag (included).

CABLES

BOX

PRODUCT	BOX	AERIAL CABLE	WEIGHT	DIMENSIONS	MAIN CABLE	MONITOR CABLE HOSE
MLS 15M PRO 32/50	24 XLR 3 pin (female) 8 XLR 3 pin (male) 2 SOCAPEX	24 XLR 3 pin (female) 8 XLR 3 pin (male) 1 SOCAPEX	54 kg.	483 x 176 x 62 mm	50 m.	15 m.
MLS 15M PRO 40/50	32 XLR 3 pin (female) 8 XLR 3 pin (male) 2 SOCAPEX	32 XLR 3 pin (female) 8 XLR 3 pin (male) 1 SOCAPEX	66 kg.	483 x 223 x 65 mm	50 m.	15 m.

Connection box for audio sends/returns with cable hose. XLR 3 connectors male (sends) and female (returns) with identification numbers. Four models available with their own number of sends/returns and cable length.

MLS-20/30
MLS-28/30
MLS-28/50
MLS-32/50

SPECIFICATIONS	SENDS	RETURNS	LENGTH
MLS-20/30	16	4	30 m.
MLS-28/30	24	4	30 m.
MLS-28/50	24	4	50 m.
MLS-32/50	28	4	50 m.

BOX 8 and **BOX 12** are 2 compact boxes useful in any professional event. They allow using several microphones at the same time, getting all cables well-organized.

Each connector has its own number for an easy identification of cables and to replace them quickly in live shows. Thanks to its 10m length cable, there is no problem to reach the mixer table with no loss of audio quality.

BOX 8 and **BOX 12** respectively have 6 and 10 microphone sends with XLR3 female connectors. Both references feature 2 balanced sends/returns with ¼" Jack connector. This allows transmitting an audio signal from and to any direction.

BOX 12

NEW

BOX

x10

x2

CABLE

x10

x2

- 10 microphone sends with XLR 3 female socket.
- 2 bal. line sends/returns with ¼" Jack socket.
- Cable with male connectors (XLR3/¼" Jack stereo).
- Dimensions: 175 x 100 x 40 mm.
- Weight: 3.7 kg.

LENGTH
10 m.

BOX 8

NEW

BOX

x6

x2

CABLE

x6

x2

- 6 microphone sends with XLR 3 female socket.
- 2 bal. line sends/returns with ¼" Jack socket.
- Cable with male connectors (XLR3/¼" Jack stereo).
- Dimensions: 125 x 100 x 40 mm.
- Weight: 3.7 kg.

LENGTH
10 m.

MLS 1000
-10 m. 12 sends

MLS 1001
-10 m. 16 sends

Studiosnake with 12 or 16 sends (depending on model). XLR 3 male - XLR 3 female. Colour identification.

LENGTH
10 m.

MLS 1002
-3m. 12 sends

MLS 1005
-6m. 16 sends

Studiosnake with 12 or 16 sends (depending on model). XLR 3 female - ¼" Jack mono. Colour identification.

LENGTH
3 m.
6 m.

MLS 1004
-3m. 12 sends

MLS 1003
-6m. 12 sends

Studiosnake with 12 sends ¼" Jack mono - ¼" Jack mono. Colour identification.

LENGTH
3 m.
6 m.

MLS 1006
-3m. 12 sends

MLS 1007
-6m. 12 sends

Studiosnake with 12 sends ¼" Jack mono - RCA male. Colour identification.

LENGTH
3 m.
6 m.

MLS 1008
-6m. 12 sends

NEW

Studiosnake for stages.
12 sends XLR 3 female - ¼" Jack mono.
Colour identification.

LENGTH
6 m.

MLS 1009
-6m. 8 sends

NEW

Studiosnake for stages.
8 sends ¼" Jack mono - RCA male.
Connectors with gold contacts.

LENGTH
6 m.

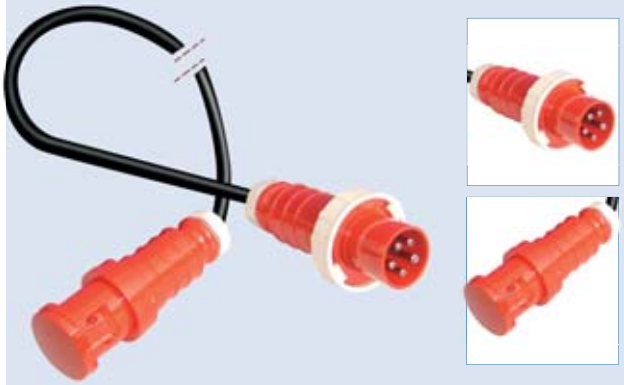
MLS 1010
-6m. 8 sends

NEW

Studiosnake for stages.
8 sends RCA male - RCA male.
Connectors with gold contacts.

LENGTH
6 m.

K 530



	LENGTH
Input/output power cable with 5 conductors for tri-phase line with CEE connectors (3P+N+E). Max. load: 63 A.	10 m.

K 535

	LENGTH
Input/output power cable with 5 conductors for tri-phase line with CEE connectors (3P+N+E). Max. load: 63 A.	25 m.

K 520

	LENGTH
Input/output power cable with 5 conductors for tri-phase line with CEE connectors (3P+N+E). Max. load: 32 A.	10 m.

K 525

	LENGTH
Input/output power cable with 5 conductors for tri-phase line with CEE connectors (3P+N+E). Max. load: 32 A.	25 m.

K 510

	LENGTH
Input/output power cable with 5 conductors for tri-phase line with CEE connectors (3P+N+E). Max. load: 16 A.	10 m.

K 515

	LENGTH
Input/output power cable with 5 conductors for tri-phase line with CEE connectors (3P+N+E). Max. load: 16 A.	25 m.

K 630

Power cable with 18 conductors (16 + 2 x ground) of 1.5 mm with 16 input/output contact multi-connectors.

LENGTH
5 m.

K 635

Power cable with 18 conductors (16 + 2 x ground) of 1.5 mm with 16 input/output contact multi-connectors.

LENGTH
10 m.

K 640

Power cable with 18 conductors (16 + 2 x ground) of 1.5 mm with 16 input/output contact multi-connectors.

LENGTH
15 m.

K 645

Power cable with 18 conductors (16 + 2 x ground) of 1.5 mm with 16 input/output contact multi-connectors.

LENGTH
20 m.

K 620

Power cable with 12 conductors (10 + 2 x ground) of 1.5 mm with 12 input/output contact multi-connectors.

LENGTH
10 m.

K 625

Power cable with 12 conductors (10 + 2 x ground) of 1.5 mm with 12 input/output contact multi-connectors.

LENGTH
15 m.

K 610

Power cable with 7 conductors (6 + ground) of 1.5 mm with 6 input/output contact multi-connectors.	LENGTH
	10 m.

K 615

Power cable with 7 conductors (6 + ground) of 1.5 mm with 6 input/output contact multi-connectors.	LENGTH
	15 m.

K 650

NEW

Cable for power supply from a 16 pin aerial male multi-connector (16 A/pin) to 4 aerial schuko connectors (female).	LENGTH
	1 m.

POWER SPLITTER

Power splitter with phase separation.
- Power input: 380 V with CEE connector (3P+N+E).
- 6 schuko outputs with phase indicator.
- Dimensions: 220 x 150 x 102 mm.
- Weight: 1.8 kg.

PD 61 SC

Power splitter.
- 6 schuko outputs.
- Dimensions: 350 x 150 x 102 mm.
- Weight: 1.6 kg.

PD 81 S

Power splitter.
- Power splitter with 8 schuko outputs and a 16 pin multi-connector for power input.
- Dimensions (WxHxD): 345 x 150 x 102 mm.
- Weight: 3.2 kg.

PD 82 S

Power splitter.
- Power input: multi-connector with 16 pin, for power input and link.
- 6 schuko outputs and 1 multi-connector output.
- Dimensions: 352 x 150 x 102 mm.
- Weight: 3.5 kg.

PD 81 E

Power splitter.
- Power input with 16 pin multi-connector.
- 8 CEE (1P+N+E) outputs.
- Dimensions: 382 x 170 x 123 mm.
- Weight: 3.2 kg.

PD 82 E

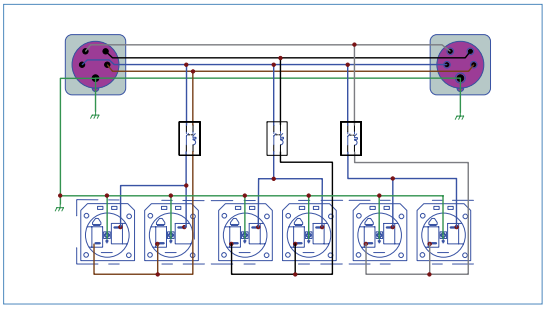
Power splitter.
- Power input and link with 16 pin multi-connectors.
- 8 CEE (1P+N+E) outputs.
- Dimensions: 385 x 170 x 127 mm.
- Weight: 3.6 kg.

POWER SPLITTER 16 and **POWER SPLITTER 32** have been designed to ensure maximum flexibility in supplying power.
Available in two versions (16 A and 32 A), they are particularly useful tools for audio and lighting installations.

POWER SPLITTER 16

This is a 16 A tri-phase power distribution box. It features link inputs and outputs with CEE connectors (5 pins) and 5 direct outputs with schuko connectors with protection lid.
Each phase (2 schukos of 16 A) has circuit breakers that protect fixtures against any problems.

TECHNICAL DATA	POWER SPLITTER 16
Main power:	AC 230 V, 16 A 50/60 Hz.
Input connector:	Multi-connector, Male CEE, 3x16 A.
Max. load:	16 A (max) / phase.
Output connection:	6 x schuko + 1 female CEE connector (link).
Circuit breaker:	3 x 16 A.
Housing:	Metal.
Dimensions:	367 x 150 x 107 mm.
Weight:	2 kg.

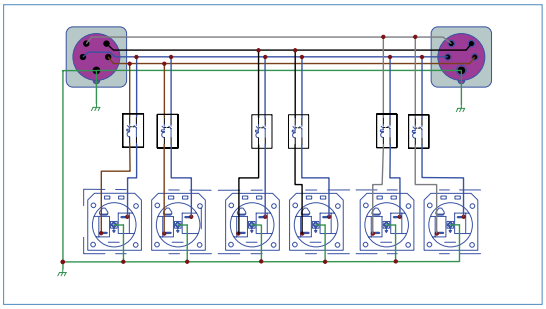


Internal wiring: connection scheme (PS 16).

POWER SPLITTER 32

This is a 32 A tri-phase power distribution box. It features link inputs and outputs with CEE connectors (32 A, 5 pins) and 6 direct outputs with schuko connectors with protection lid.
Each phase has 16A circuit breakers that protect fixtures against any problems.

TECHNICAL DATA	POWER SPLITTER 32
Main power:	AC 230 V, 32 A 50/60 Hz.
Input connector:	Multi-connector, Male CEE, 3x16 A.
Max. load:	32 A (max) / phase.
Output connection:	6 x schuko + 1 female CEE connector (link).
Circuit breaker:	6 x 16 A.
Housing:	Metal.
Dimensions:	460 x 150 x 112 mm.
Weight:	3.2 kg.



Internal wiring: connection scheme (PS 32).

BPD 161 SC

Connection bar with 6 schuko outputs.
- Tri-phase input with CEE 3 x 16 A connector (3P+N+E).
- With hanging rings.
- Dimensions (WxHxD): 490 x 150 x 120 mm.
- Weight: 2 kg.

BPD 262 SC

Connection bar with 6 schuko outputs.
- Tri-phase input and output with CEE 3 x 16 A connectors (3P+N+E).
- With hanging rings.
- Dimensions (WxHxD): 570 x 150 x 120 mm.
- Weight: 2.50 kg.

BPD 161 E

Connection bar with 6 outputs through 16 A monophase CEE connectors.
- Tri-phase input with CEE 3 x 16 A connector (3P+N+E).
- With hanging rings.
- Dimensions (WxHxD): 625 x 150 x 120 mm.
- Weight: 2.5 kg.

BPD 262 E

Connection bar with 6 outputs through 16 A monophase (1P+N+E) CEE connectors.
- Tri-phase input an output with CEE 3 x 16 A connectors (3P+N+E).
- With hanging rings.
- Dimensions (WxHxD): 695 x 150 x 120 mm.
- Weight: 2.8 kg.

BPD 661

Connection bar with 6 schuko outputs.
- Input through 16 pin multi-connector.
- With hanging rings.
- Dimensions (WxHxD): 510 x 150 x 95 mm.
- Weight: 2 kg.

BPD 662

Connection bar with 6 schuko outputs.
- Input and output through 16 pin multi-connector.
- With hanging rings.
- Dimensions (WxHxD): 606 x 100 x 70 mm.
- Weight: 2.5 kg.

BAR 4150 DMX
BAR 6200 DMX

Connection bars

These two connection bars have a power connection interface and another for DMX signal. Its input and link multi-connectors distribute power between the schuko connectors (4 or 6 depending on the model). Thus, using DMX input connection, it is possible to send effects on each channel (via signal). Its hanging rings allow their location on structures or ceilings.

BAR 4150 DMX

BAR 6200 DMX

TECHNICAL DATA	BAR 4150 DMX	BAR 6200 DMX
Number of channels:	4	6
Maximum load per channel:	16 A	16 A
Multi-connector (IN/LINK-OUT):	16 pins (16 A x pin)	16 pins (16 A x pin)
Dimensions:	1500 x 153 x 50 mm	2000 x 153 x 50 mm
Weight:	4.2 kg.	5.5 kg.

BEW 8/1

Electrified bar with 8 schukos (8 x 10 A max) and 16 pin multi-connector for input.
- Dimensions (WxHxD): 2010 x 100 x 70 mm.
- Weight: 5.5 kg.

BEW 8/2

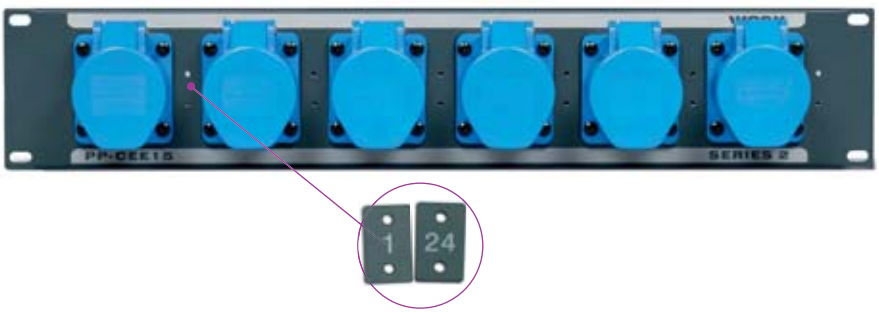
Electrified bar with 8 schukos (8 x 10 A max) and 2 16 pin multi-connectors for input and output.
- Dimensions (WxHxD): 2010 x 100 x 70 mm.
- Weight: 5.5 kg.

PP SCK 6

Rackmount panel with 6 schucko (16A) outputs for power distribution.
An easy system to fix numbered plates between the plug-in allows an easy location of them.
- Dimensions: 483 x 88 x 65 mm.
- Weight: 1 kg.

PP CEE 15

Rackmount panel with 6 x 16A CEE (1P+N+E) outputs for power distribution.
An easy system to fix numbered plates between the plug-in allows an easy location of them.
- Dimensions: 483 x 88 x 65 mm.
- Weight: 1.6 kg.

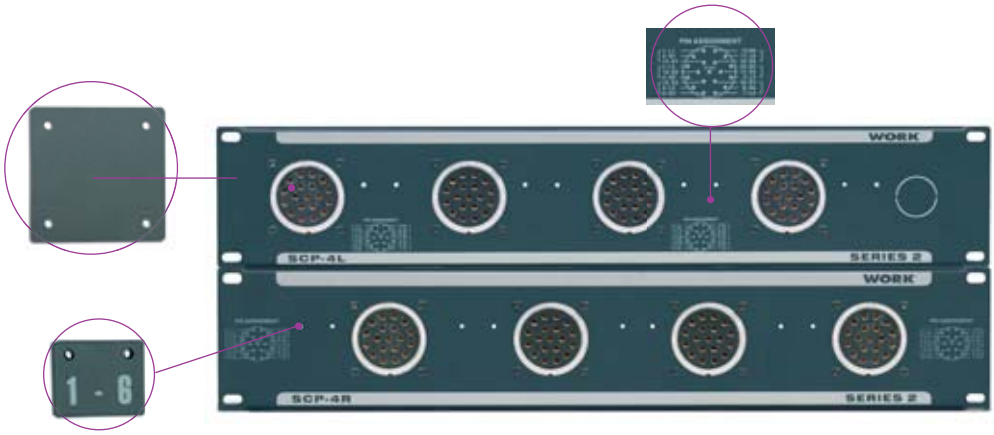


PC 12
Patch panel

Patch panel for 12 XLR connectors.
Designed in 1HU 19", it includes plastic numbers for an easy identification of connectors.
- Dimensions (WxHxD): 483 x 44 x 7 mm.
- Weight: 0.3 kg.

Identification numbers.

SCP 4 L
SCP-4 R
Patch panels



WORK® rack accessories **SCP-4 L** and **SCP-4 R** provide to users an convenient connection system for audio and lighting installations with a 19 pin circular multi-connector .

Each panel includes 4 connecting sockets for plug-ins fastering. These devices allow directing all the connectors towards left (**SCP 4 L**) or right (**SCP 4 R**) for an easy handling. In addition, a convenient system to fix numbered plates between the plug-in ensures the easy location of the signals.

FEATURES

- 2 19" rack units.
- 4 connecting sockets (19 pin connectors).
- 8 numbered plates.
- Fastening screws included.
- SOCAPEX® original connectors.
- Dimensions (WxHxD): 483 x 88 x 54 mm.
- Weight: 13 kg.

Accessories (included).

SOCAPEX® original connectors

Accessories (included).

NC 100

Rack mount patch panel with 10 channels. Output sockets in rear panel.
5 A for each channel. 16 A total load. Fuses on front panel.

- Dimensions: 483 x 132 x 50 mm.
- Weight: 1.1 kg.

NC 100 F

Rack mount patch panel with 10 channels. Output sockets in rear panel.
5A for each channel. 16 A total load. Fuses on front panel.
Flash button.

- Dimensions: 483 x 132 x 50 mm.
- Weight: 1.2 kg.

REAR PANEL

NC 600

Rack mount patch panel with 6 channels. Schuko outputs in rear panel.
5 A for each channel. 16 A total load. Fuses on front panel.

- Dimensions: 483 x 88 x 150 mm.
- Weight: 2.1 kg.

REAR PANEL

NC 800

Rack mount patch panel with 8 channels. Schuko outputs in rear panel.
5 A for each channel. 16 A total load. Fuses on front panel.

- Dimensions: 483 x 88 x 150 mm.
- Weight: 2.3 kg.

REAR PANEL

NC 1000

Rack mount patch panel with 10 channels. Schuko outputs in rear panel.
5 A in each channel. 16A total load. Fuses on front panel.

- Dimensions: 483 x 132 x 150 mm.
- Weight: 3.2 kg.

REAR PANEL

NC 1000 F

Rack mount patch panel with 10 channels. Schuko outputs in rear panel.
5 A for each channel. 16 A total load. Fuses on front panel.
Flash button.

- Dimensions: 483 x 132 x 150 mm.
- Weight: 3.5 kg.

SK 8

8 schuko sockets.
2 HU rack.

SK 16

16 schuko sockets.
2 HU rack.

XLR 8

Metal box with **8 input / 2 output connectors.**

XLR 12

Metal box with **12 input / 4 output connectors.**

XLR 16

Metal box with **16 input / 4 output connectors.**

XLR 24

Metal box with **24 input / 8 output connectors.**

XLR 32

Metal box with **32 input / 8 output connectors.**

SH 2000 Black
SH 2001 Red
SH 2002 Blue
SH 2003 Green
SH 2004 Yellow
SH 2005 Orange

Microphone windscreens

SH 2105

NEW

Holder for wireless microphones.
Ø 33mm.

SH 2100 -Clip
SH 2101

SH 2100 SH 2101

Holder for microphones.
Ø 27mm for both models.

SH 2102
SH 2103

SH 2102 SH 2103

Holder for microphones. Rubber flexible top.
SH 2102: Ø 30 mm. **SH 2103**: Ø 22 mm.

SH 2200 Female
SH 2201 Male

Thread adapter.

SH 2300 Small. Fix.
SH 2301 Large. Adjustable.

Adapter for 2 microphones.

SH 2400 Silver metal
SH 2401 Black

150 mm gooseneck.

SH 2402 Silver metal
SH 2403 Black

330 mm gooseneck.

SH 2404 Silver metal
SH 2405 Black

500 mm gooseneck.

SH 2410 Black

330 mm gooseneck. Black colour. With XLR 3 male and XLR 3 female connectors.

SH 2411 Black

430 mm gooseneck. Black colour. With XLR 3 male and XLR 3 female connectors.

SH 2414 Silver metal

NEW

330 mm gooseneck. Silver metal colour. With XLR 3 male and XLR 3 female connectors.

SH 2500

Microphone desk stand. 3 legs. Foldable.

SH 2508

Microphone desk stand. 3 legs. Foldable.
Microphone holder included.

SH 2507

Microphone desk stand. 3 legs. Foldable.

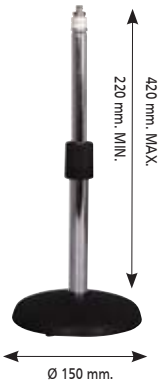
SH 2501

Round microphone desk stand. Ø 150 mm.
120 mm high.

SH 2502

Microphone desk stand with gooseneck.

SH 2503



Extensible microphone desk stand with round base.

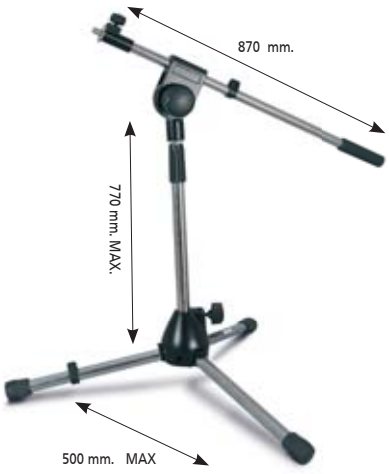
SH 2504

Desk microphone stand with round cast-iron base. With gooseneck.

SH 2505

Floor microphone stand with round base.
Extensible, with adjustable boom arm. Silver metal.

SH 2506



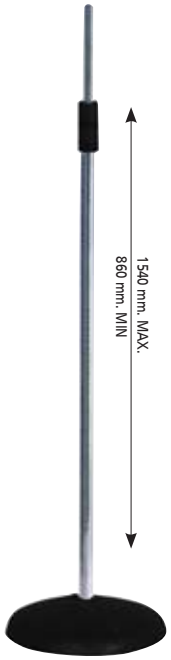
Floor microphone stand with 3 folding legs, extensible, with telescopic boom arm. Silver metal.

SH 2509

NEW

Floor microphone stand. Tilt and height adjustable.
Black colour.

SH 2601



Desk microphone stand with round base. Diameter 150mm. With gooseneck. Silver metal colour.

SH 2630

NEW

Microphone stand. With extensible boom arm. Nylon locking washer. Black colour.

Nylon locking swivel for **SH 2630.**

12 microphone stand rack.

MC 550

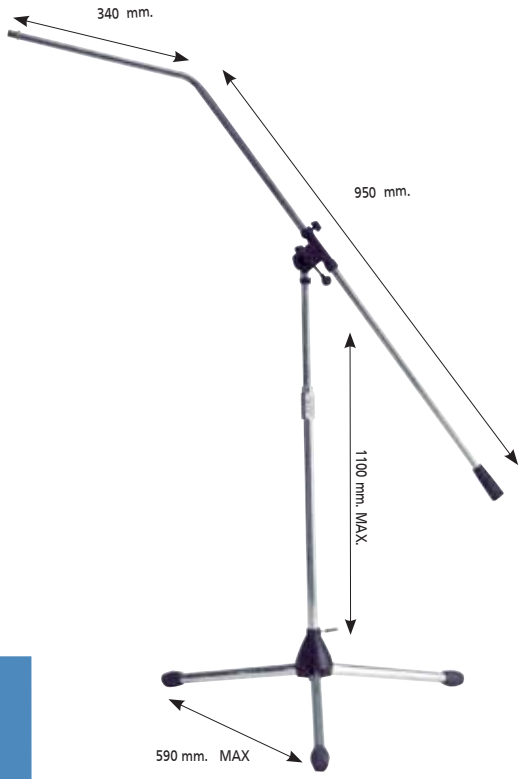
Rack designed to transport separately up to 12 microphone stands, thanks to the rigid plastic tubes.

Made of wood, this rack features butterfly latches, metal reinforced corners and profiles. 4 wheels (including 2 locking wheels) and handles on both sides for an easy transport.

- 12 compartments for microphone stands.
- Dimensions: 340 x 1130 x 450 mm (1270 mm. with the wheels).
- Weight: 30 Kg.

12 individual compartments for microphone stands.

SH 2653
Silver metal.



Foldable microphone stand. Extensible. With telescopic angled boom arm. Silver metal colour.

SH 2654
Black.

Foldable microphone stand. Extensible. With telescopic boom arm. All metal accessories made of steel and aluminium. Black colour.

SH 2655
Black.

Foldable microphone stand. Extensible. With telescopic boom arm. All metal accessories made of steel and aluminium. Black colour.

Metal base and hinge with for **SH 2654, SH 2655, SH 2660** and **SH 2661.**

Metal clutch for **SH 2654.**

Aluminium clutch for **SH 2654** and **SH 2655.**

Series of extensible steel microphone stands with telescopic boom arm.

In addition to their fast and safety locks, stability and lightweight of these stands, they allow microphone adjustments with maximum convenience.

They also include a subjection clamp for cable that protects cables from any damages.

SH 2660
Black.

SH 2661
Silver metal.

Metal clutch for **SH 2655**.

Metal clutch for **SH 2660** and **2661**.

Steel cluthc for **2660** and **2661**.

SH 3150 B

Iron foldable speaker stand. Black colour. Weight 3.8 kg.

SH 3100 S

Aluminium foldable speaker stand. Weight 1.92 kg.

SH 3200 S

Iron foldable speaker stand (suitable for heavy weight speakers). Zinc plated. Weight: 6.3 kg.

V 500

External mounting top hat for speakers. Made of plastic. Internal diameter: 35 mm.

V 501

External mounting top hat for speakers. Made of iron. Internal diameter: 35 mm.

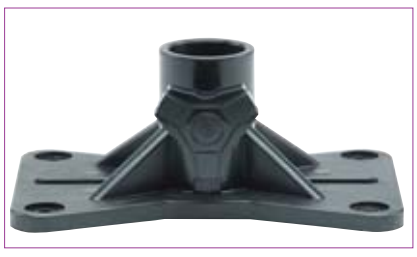
Safety clutch.

SH 3300

SSH 3300 is a black foldable stand designed for speakers and lighting devices like spots using a transverse bar.

Made of iron for a better resistance to heavy loads, it allows supporting any kind of loudspeaker. Its folding feet ensure a perfect stability and its multiposition security lock avoids any problem regarding material fixation and size settings.

SH 606



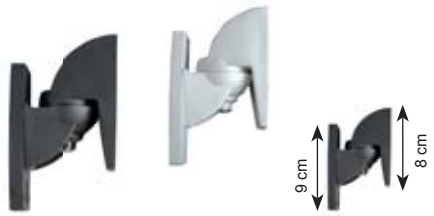
Base for loudspeakers without insertion. Suitable for SPB wall-mount bracket. Internal diameter: 35 mm.

SH 100

1400 mm. MAX.
800 mm. min.

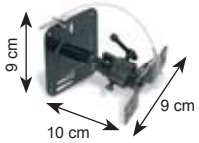
Distance tube between subwoofer and satellite. Extensible. Black colour.

SPB mini
Wall-mount bracket



SPB Mini is a 3D wall-mount bracket (vertical and horizontal) specially designed for **STUDIO 20** Line and **STUDIO 30** Line loudspeakers.
Easy mounting system to speaker.
2 colours available: Black and white.

SPB 1 E
Wall-mount bracket



SPB 1 E/B

SPB 1 E/W

SPB 1 E is a wall-mount bracket for small-size speakers, all appropriate for installations where audio has to go unnoticed.

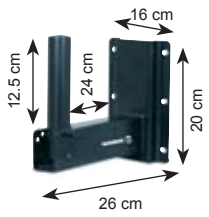
SPB 1 E allows a total orientation of speakers and so ensures audio spread.
Thanks to its security locking cable, **SPB 1 E** ensures that speaker will never fall.

SPB 2 E
Wall-mount bracket

Wall-mount bracket for speakers.
Maximum load: 45 kg.

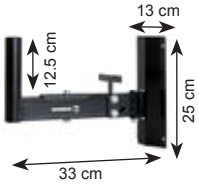
SPB 3 E
Wall-mount bracket

Wall-mount bracket for speakers.
3 positions with 90° and 135° turns.
Maximum load: 45 kg.



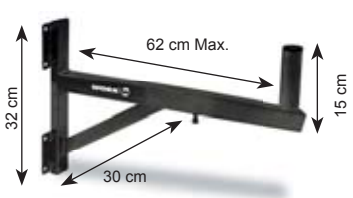
SPB 4 E
Wall-mount bracket

Wall-mount bracket for speakers. 2 axes of rotation.
Adjustable depth for speaker position.
Maximum load: 45 kg.



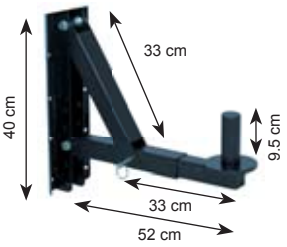
SPB 5
Wall-mount bracket

High resistance wall-mount bracket for speakers.
Extensible arm for largest size speakers.
Maximum load: 45 kg.



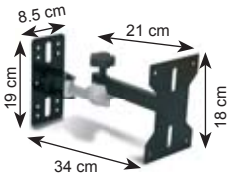
SPB 6
Wall-mount bracket

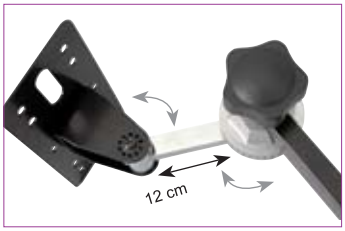
Wall-mount bracket specially designed for heavy load speakers. Reinforced rear panel allows its installation on walls and corners. Insertion: Ø 35 mm.
Inclination angles: 22.5°, 45°, 90°, 112.5° and 135°.
Maximum load: 60 kg.



SPB 7
Wall-mount bracket

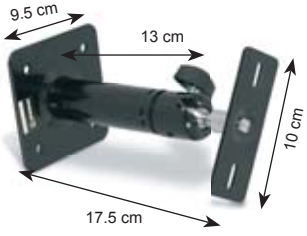
High resistance wall-mount bracket for speakers.
2 positions with 180° and 360° turns.
Maximum load: 15 kg.





SPB 8
Wall-mount bracket

The most flexible wall-mount bracket of SPB series. 2 positions with 180° and 360° turns.
Maximum load: 15 kg.



DJ BAG 10

Bag made of nylon and designed for DJ sessions, as it allows carrying any tools and devices.
It has a great capacity and features many compartments for all disc jockey equipment.
Thanks to its handles, twin adjustable shoulder straps and additional adjustable shoulder straps, there are many ways to carry it with you.

- Dimensions: 390 x 360 x 210 mm.
- Weight : 2 kg.

DJ BAG 15

This transport bag has been designed for DJs. Its semi rigid padded structure allows user to bring with him up to 40 LP's.
Many other compartments are available for all disc jockey equipment: CDs, headphones, cables, etc. Like **DJ BAG 10**, there are many ways to carry it with you.

- Dimensions: 405 x 425 x 310 mm.
- Weight : 2.40 kg.

DJ BAG 20

This transport bag for DJS differentiates itself from the others as it includes 2 wheels and folding handles, being very functional.
Its semi rigid padded structure allows user to bring with him up to 40 LP's.

- Dimensions: 380 x 360 x 300 mm.
- Weight : 3 kg.

LPC 500/50 series

Aluminium case with foam covering inside to carry up to 50 LP's. Each one features metal reinforced corners and butterfly latches. Available in three different colours: Silver metal (**LPC 500/50 S**), Black (**LPC 500/50 BK**), or Red (**LPC 500/50 R**).
- Dimensions (WxHxD): 290 x 370 x 390 mm.
- Weight : 3.75 kg.

LPC 500/50 BK

LPC 500/50 R

LPC 500/50 S

60 CD CASE ECO SILVER

NEW

Transport case for 60 CD's with 6 separated compartments.

- Dimensions (WxHxD): 440 x 180 x 250 mm.
- Weight : 2.30 kg.

60 CD CASE LUXE

Transport case for 60 CD's with 3 separated compartments.
High quality aluminium finish.

- Dimensions (WxHxD): 455 x 190 x 245 mm.
- Weight: 2.65 kg.

60 CD CASE

Transport case for 60 CD's .

- Dimensions (WxHxD): 470 x 210 x 260 mm.
- Weight : 3.84 kg.

120 CD CASE ECO SILVER

Transport case for 120 CD's with 8 separated compartments.
High quality aluminium finish.

- Dimensions (WxHxD): 470 x 180 x 400 mm.
- Weight: 3.60 kg.

NEW

120 CD CASE LUXE

Transport case for 120 CD's .

- Dimensions (WxHxD): 455 x 195 x 450 mm.
- Weight: 2.65 kg.

120 CD CASE TROLLEY

Trolley case for 120 CD's with 12 separated compartments.

- Dimensions (WxHxD): 570 x 195 x 350 mm.
- Trolley: 100 cm.
- Weight: 5.62 kg.

MICRO 7 CASE

Transport case for 7 microphones. Compartment for cables. Aluminium finishing.

- Dimensions (WxHxD): 465 x 130 x 335 mm.
- Weight: 2.65 kg.

MICRO 12 CASE

Transport case for 12 microphones. Compartment for accessories (cables, headphones, etc.).

- Dimensions (WxHxD): 390 x 260 x 205 mm.
- Weight: 2.70 kg.

MICRO 25 CASE

Transport case for 25 microphones. Compartment for accessories (cables, headphones, etc.).

- Dimensions (WxHxD): 545 x 265 x 420 mm.
- Weight: 8.36 kg.

RACK CD PLAYER

Rack designed to transport double CD players.
The control unit is separated from the player unit. Both parts are assembled during transport to form a compact unity. It allows using control units of 2 HU rack.

- Dimensions (WxHxD): 525 x 175 x 585 mm.
- Weight: 7.44 kg.

RACK DISCOTECA PORTÁTIL

Mobile DJ case designed for 2 CD players and a mixer.
Folding front tray.

- Dimensions (WxHxD): 810 x 203 x 515 mm.
- Weight: 7.34 kg.

Example with 2 CD players (**150 CD MP3**) and a 2 channel mixer (**SION 20**). PRODUCTS NOT INCLUDED.

LIGHTING CASE

Case designed for small scanners and cables. Wheels on one side (trolley type).
- Dimensions (WxHxD): 620 x 230 x 565 mm.
- Weight: 9,78 kg.

48 LIGHT CASE

Rack designed to carry up to 48 aluminium union sets for trusses (conical hinge + 2 conical pins + 2 safety R springs. Not included).

- Dimensions (WxHxD): 545 x 245 x 295 mm.
- Weight: 8.66 kg.

RACK STORM

Rack designed to carry 2 scanners from the **STORM series** (not included). High density foam layer and latches to provide better protection.

- Dimensions (WxHxD): 570 x 300 x 500 mm.
- Weight: 13 kg.

RACK SCAN

Rack designed to carry 19" lighting mixers.
Suitable for **L-16**, **SCAN 812 DMX**, **SCAN 1216 DMX** and **SCAN 1000 DMX** models.

- Dimensions (WxHxD): 530 x 165 x 260 mm.
- Weight: 4.34 kg.

RACK STAGE 10

Rack designed to carry 19" lighting mixers.
Suitable for **STAGE 1624 DMX and STAGE 2412 DMX**.

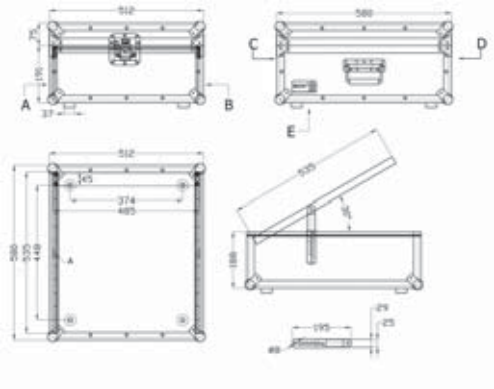
- Dimensions (WxHxD): 530 x 165 x 395 mm.
- Weight: 5.64 kg.

RACK STAGE 15

Rack designed to carry 19" lighting mixers.
Suitable for **STAGE 4824 DMX**.

- Dimensions (WxHxD): 760 x 165 x 395 mm.
- Weight: 7.14 kg.

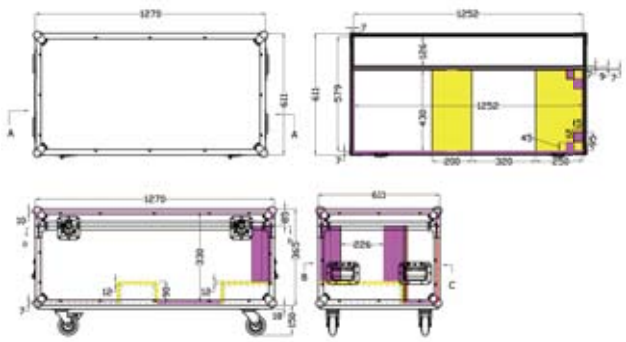
RACK MIXER



Rack designed for rack-format units with a 170 mm. maximum depth.
Thanks to its folding rails, it is possible to fix audio mixers or lighting consoles and avoid any damage during transport. Butterfly latches, metal reinforced corners and profiles.

- Maximum depth for rack units: 170 mm.
- Weight: 24 kg.

RACK FOLLOW SPOT



Rack made of wood designed for follow spots.
Butterfly latches, metal reinforced corners and profiles. High density foam layer to avoid any knocks. 4 wheels (including 2 locking wheels) and handles on both sides for an easy transport.

- Weight: 33 kg.

RACK SIDIUS 575/1
RACK SIDIUS 575/2

Rack designed to carry moving heads from the **SIDIUS 575 SPOT** and **COLOR series** (not included).
Butterfly latches, metal reinforced corners and profiles. High density foam layer to avoid any knocks.
4 wheels (including 2 locking weheels) and handles on both sides for an easy transport.

2 versions available: **RACK SIDIUS 575/1** (suitable for one moving head) and **RACK SIDIUS 575/2** (suitable for two moving heads).

RACK SIDIUS 575/1:
- Dimensions (WxHxD): 630 x 900 x 480 mm.
- Weight: 28 kg.

RACK SIDIUS 575/2:
- Dimensions (WxHxD): 720 x 900 x 900 mm.
- Weight: 50 kg.

RACK 1200

Rack designed to carry a standard moving head (not included).
Butterfly latches, metal reinforced corners and profiles. High density foam layer to avoid any knocks. 4 wheels (including 2 locking wheels) and handles on both sides for an easy transport.

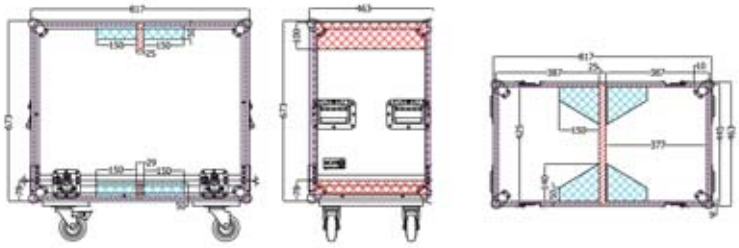
- Dimensions: 605 x 580 x 1020 mm.
- Weight: 30 kg.

WPL CASE 1

Rack made of wood designed to transport 2 **WPL 1** or **WPL 1/A** loudspeakers (not included).

Butterfly latches, metal reinforced corners and profiles. High density foam layer to avoid any knocks.
4 wheels (including 2 locking wheels) and handles on both sides for an easy transport.

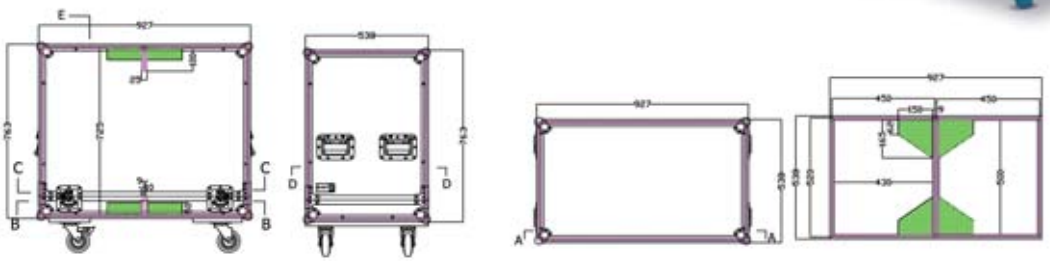
- Weight: 30 kg.



WPL CASE 5

Rack made of wood suitable for the following loudspeakers: **WPL5**, **WPL5/A**, **WPL BASS** and **WPL BASS/A** (not included).

Butterfly latches, metal reinforced corners and profiles. High density foam layer to avoid any knocks between loudspeakers during transport.
4 wheels (including 2 locking wheels) and handles on both sides for an easy transport.



SOLD TOGETHER ONLY

SET RACK STAGE

NEW

Aluminium rack designed to transport any kind of cables and accessories. High density foam layer to avoid any knocks.

- Dimensions (WxHxD): 570 x 280 x 320 mm.
- Weight: 4.85 kg.

Aluminium rack designed to transport any kind of cables and accessories. High density foam layer to avoid any knocks.

- Dimensions (WxHxD): 780 x 350 x 400 mm.
- Weight: 7 kg.

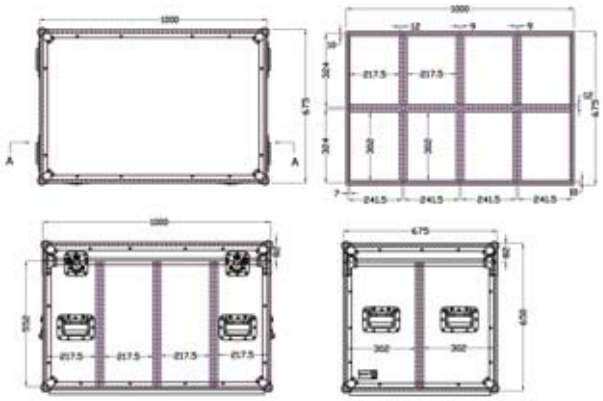
Aluminium rack designed to transport any kind of cables and accessories. High density foam layer to avoid any knocks.

- Dimensions (WxHxD): 900 x 480 x 390 mm.
- Weight: 9 kg.

RACK TEATRO

Rack designed to transport up to 8 theatre spots 650/1000W or 8 spots PAR 64 (not included) and their clamps.
Butterfly latches, metal reinforced corners and profiles.
High density foam layer to avoid any knocks.

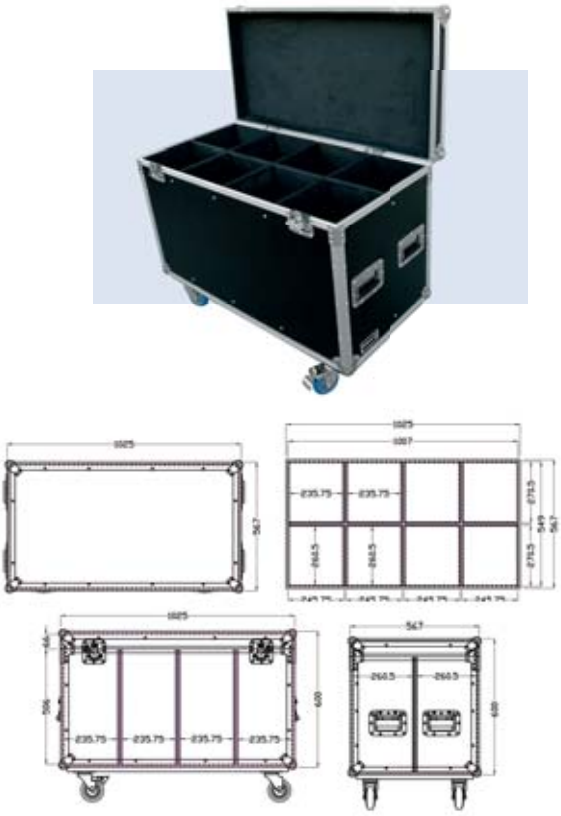
- Weight: 47 kg.



RACK TEATRO/PAR-2

Rack made of wood that features 8 compartments to allow transporting theatre or PAR spots with their own clamps.
Butterfly latches, metal reinforced corners and profiles. High density foam layer to avoid any knocks. 4 wheels (including 2 locking wheels) and handles on both sides for an easy transport.

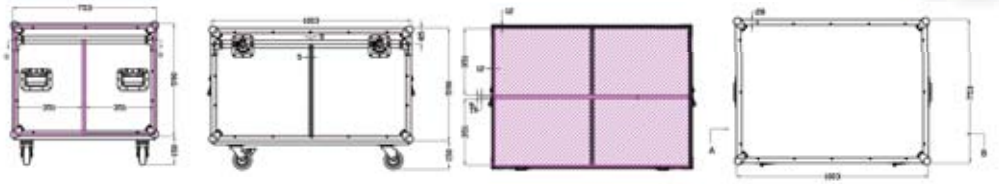
- Weight: 48 kg.



RACK RIGGING 4

Rack made of wood that features 4 compartments to allow separation of different kind of cables. This ensures that the material is always tidy. Butterfly latches, metal reinforced corners and profiles. High density foam layer to avoid any knocks. 4 wheels (including 2 locking wheels) and handles on both sides for an easy transport.

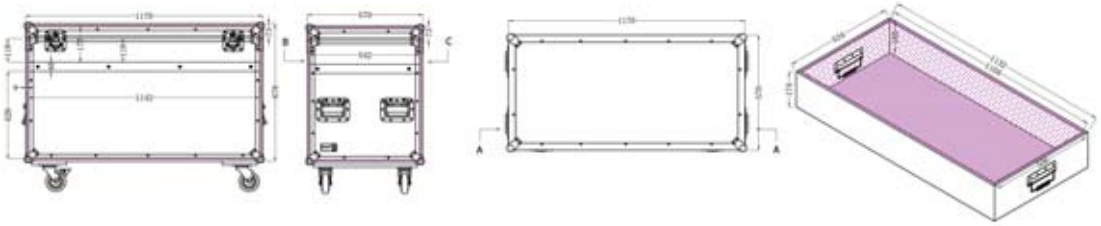
- Weight: 42 kg.



RACK STAGE DOBLE

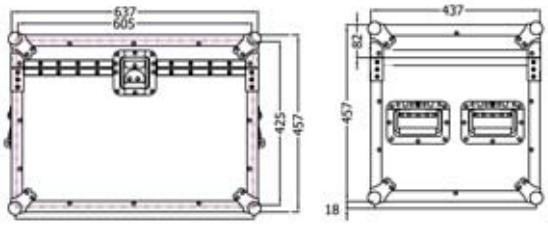
Rack made of wood without internal compartment. This makes possible transport of large devices. It includes a tray for smaller devices (microphones, CDs, etc.). The latter is easy to remove to get access to material below.
Butterfly latches, metal reinforced corners and profiles. High density foam layer to avoid any knocks. 4 wheels (including 2 locking wheels) and handles on both sides for an easy transport.

- Weight: 40 kg.



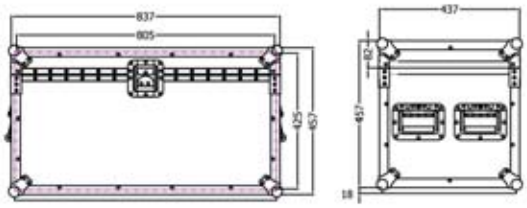
Series of racks designed to transport any kind of cables or other material.
They all feature high density foam layer to avoid any knocks during transport. Butterfly latches, metal reinforced corners and profiles. Fixation holes for wheels (only included for CW 1155). Available in many sizes according to user's needs.

CW 644



- Dimensions (WxHxD): 637 x 457 x 437 mm.
- Weight: 19 kg.

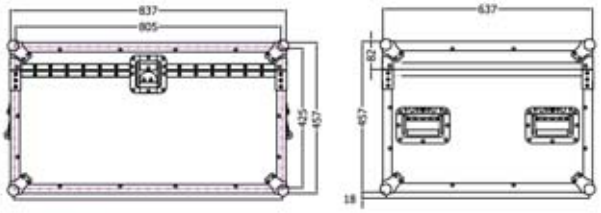
CW 844



- Dimensions (WxHxD): 837 x 457 x 437 mm.
- Weight: 22 kg.

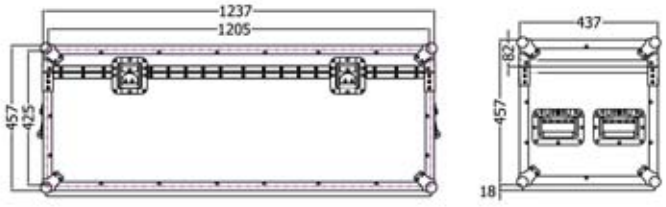
CW 864

- Dimensions (WxHxD): 837 x 457 x 637 mm.
- Weight: 25 Kg.



CW 1244

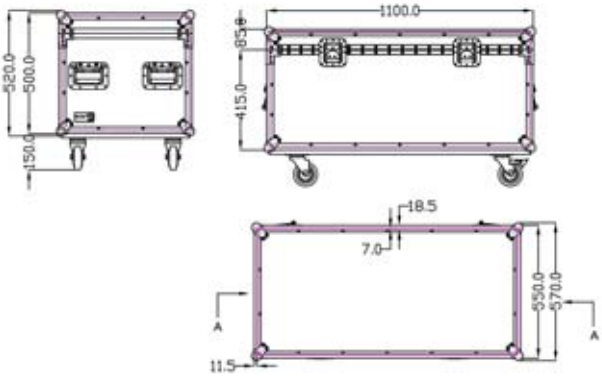
- Dimensions (WxHxD): 1237 x 457 x 437 mm.
- Weight: 32 kg.



CW 1155

Rack made of wood and without compartment, being particularly useful to tranport large and heavyweight products.
Butterfly latches, metal reinforced corners and profiles. High density foam layer to avoid any knocks. 4 wheels and handles on both sides for an easy transport.

- Dimensions (WxHxD): 1100 x 520 x 570 mm.
- Weight: 39 kg.



RACK CAJ 5

Multi-use rack featuring 5 cases, each one with its own dimensions (respectively, 2 HU, 3 HU, 4 HU, 5 HU and 8 HU).
4 wheels (including 2 locking wheels) and handles on both sides for an easy transport.

- Dimensions (WxHxD): 500 x 1329 x 580 mm.
- Weight: 62 kg.

TOUR CASE 1

Multi-use rack featuring 4 cases with different dimensions (two of 3HU, one of 4HU and one of 5HU). Front door can be removed to be used as a table.
Upper part can be opened to form another base for material.
4 wheels (including 2 locking wheels) and handles on both sides for an easy transport.

- Dimensions (WxHxD): 505 x 922 x 535 mm.
- Weight: 58 kg.

TOUR CASE DJ

Rack designed for touring uses (mobile-DJs, etc.).
Front door can be removed to be used as a table. Upper part can be opened to form another base for material.
4 wheels (including 2 locking wheels) and handles on both sides for an easy transport.

- Dimensions (WxHxD): 1217 x 472 x 547 mm.
- Weight: 47 kg.

RACK FOR PLASMA / LCD SCREENS

WORK® offers a solution to any professionals that use LCD or plasma screens for their shows. These racks ensure that screens won't be knocked or scratched during transport. Four references are available: **TV-1** and **TV-2** can carry one or two 42" screens, whereas **TV-3** and **TV-4** can carry one or two 50" screens.

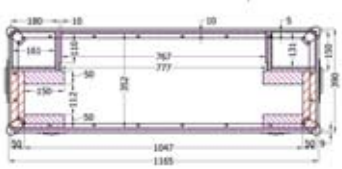
Racks are made of wood; they feature butterfly latches, metal reinforced corners and profiles. 4 wheels (including 2 locking wheels) and handles on both sides for an easy transport.

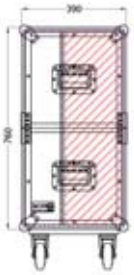
The four models have high density foam layer for a better protection against knocks during transport. They are divided in three compartments: one for the screens and two others on both sides for accessories.

TV-1
For one 42"screen.

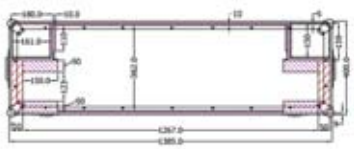
TV-3
For one 50" screen.

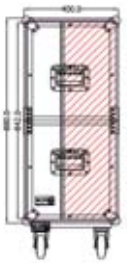
TV-1





TV-3



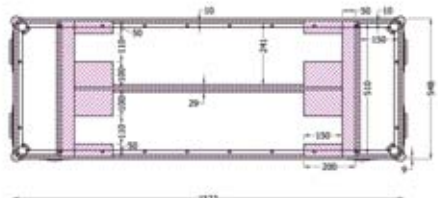


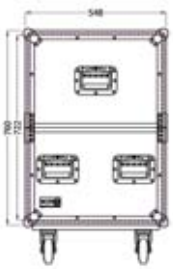
TV-2
For two 42" screens.
TV-4
For two 50" screens.

TECHNICAL DATA	TV-1	TV-2	TV-3	TV-4
Capacity:	1 42" screen	2 42" screens	1 50" screen	2 50" screens
Dimensions (WxHxD):	1047 x 760 x 395 mm.	1520 x 760 x 546 mm.	1380 x 873 x 392 mm.	1738 x 874 x 559 mm.
Weight:	49 kg.	59 kg.	55 kg.	64 kg.

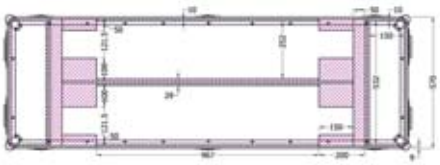
TV-2

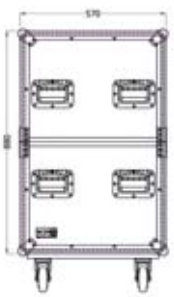
Removable separation of compartments.





TV-4





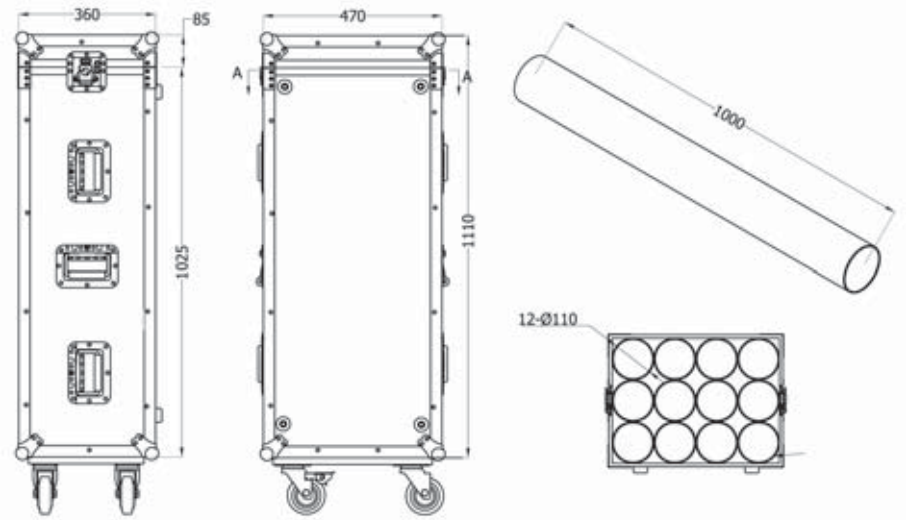
MC 550

12 compartments for microphone stands.

Rack designed to transport up to 12 microphone stands separately, thanks to the rigid plastic tubes.

Made of wood, this rack features butterfly latches, metal reinforced corners and profiles. 4 wheels (including 2 locking wheels) and handles on both sides for an easy transport.

- 12 compartments for microphone stands.
- Dimensions: 340 x 1130 x 450 mm (1270 mm. with the wheels).
- Weight: 30 kg.



19” racks

These standard racks for fixed installations and touring applications make possible fixation of any 19”rack-format devices like power amplifiers, sound effects, dimmers, etc.

Any of the following series has its own features:

- **RM and RM Pro series**: Made of metal and available in many sizes. Particularly adequate for fixed installations like theatres, TV studios, hospitals, etc.

- **RACKTOUR, RACKTOUR MIX and RACKTOUR PRO series**: Made of wood with metallic profiles. Removable front and rear doors. Wheels for the biggest references. **RACKTOUR MIX series** also features a folding system to fix elements like mixers. Easy transport, being convenient for touring applications.

- **Racks made of polyethylene** are also appropriate for touring applications: they features a trolley system for an easy transport and devices can be fixed on the front of the racks for an easy assembly.

RM 8 PRO
RM 10 PRO
RM 12 PRO
RM 16 PRO
RM 24 PRO
RM 40 PRO

Lateral view.

Secondary doors on both sides.

Ventilation.

Ground stands.

RM PRO series is an efficient solution to fix audio and lighting rack-format devices. All the racks feature fixation holes for internal fans, avoiding problems from heat dissipation. They also have front glass door which can be taken apart and secondary doors on both sides.

It becomes easy to fix any devices thanks to 19" rails and trays. The large space between door and fixation area ensures the perfect access to devices with front control panel. **RM PRO racks** also feature wheels so they can be use for fixed and mobile applications, ensuring in both cases the perfect stability of the unit.

The front door protects material from dust and allows the perfect visualization of controllers and indicators of the devices. It also has a safety lock to avoid any external handling.

TECHNICAL DATA	RM 8 Pro	RM 10 Pro	RM 12 Pro	RM 16 Pro	RM 24 Pro	RM 40 Pro
Capacity:	8 HU.	10 HU.	12 HU.	16 HU.	24 HU.	40 HU.
Dimensions (WxHxD):	580 x 354 x 580 mm.	580 x 442 x 580 m.	580 x 531 x 580 mm.	580 x 706 x 580 mm.	580 x 1062 x 580 mm.	580 x 2005 x 580 mm.
Weight:	38 kg.	40 kg.	43 kg.	46 kg.	67 kg.	96 kg.

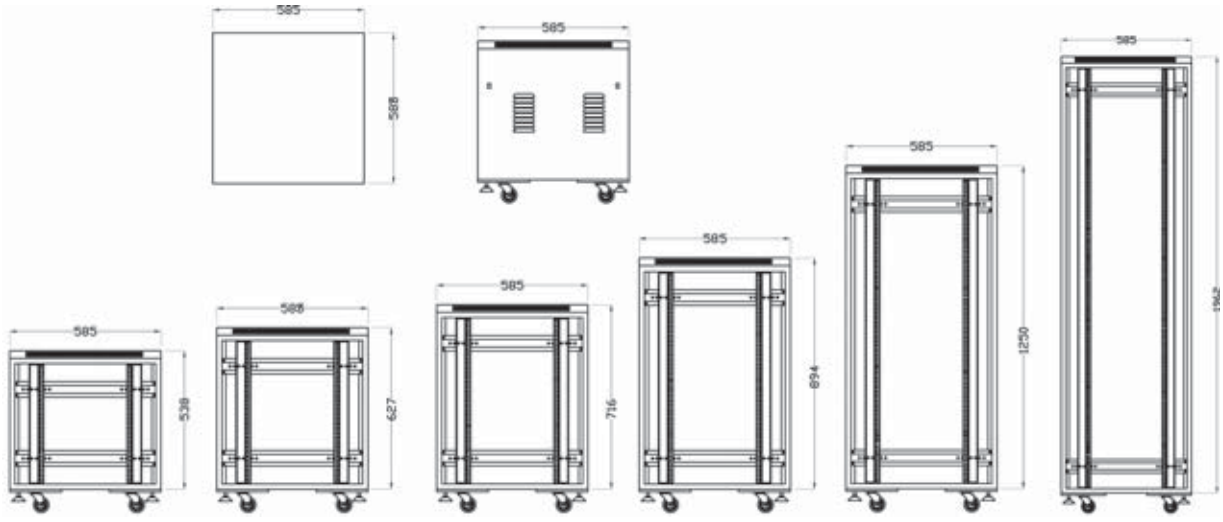
Mounting panel.

Safety lock.

Mounting holes for internal fans (included).

FEATURES

- 19" racks made of metal with metacrylate doors.
- Available in 8, 10, 12, 16, 24 or 40 rack units.
- Removable front door with safety lock and secondary doors on both sides.
- Fixation holes for internal fans (included).
- Wheels and base for a perfect stability in any situation.
- 19" rails and trays for easy installation.
- Fixation kit available for rack elements.
- Rack depth: 430 mm.
- Dimensions (WxD): 580 x 580 mm.



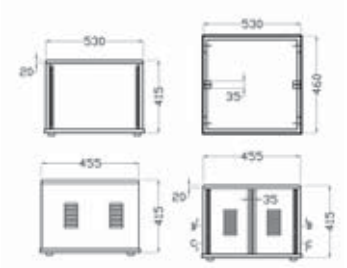
RM 8 PRO | RM 10 PRO | RM 12 PRO | RM 16 PRO | RM 24 PRO | RM 40 PRO

RM series

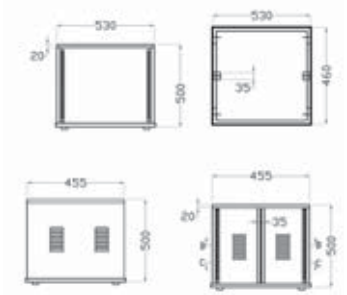
Black racks made of metal designed for standard 19" rack devices in fixed installations.
They feature rails on front and rear panels, stabilizers on both sides of the front panel for a better firmness of the rack.
Many sizes are available (8, 10, 12, 16 and 24 HU) with 44 mm high per rack. Maximum depth for rack units: 350 mm.

TECHNICAL DATA	RM 8	RM 10	RM 12	RM 16	RM 24
Capacity:	8 HU.	10 HU.	12 HU.	16 HU.	24 HU.
Weight:	16 kg.	18 kg.	20 kg.	22 kg.	30 kg.

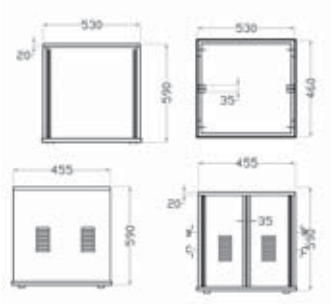
RM 8



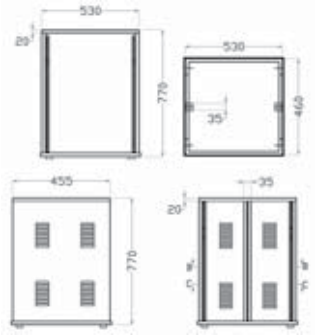
RM 10



RM 12



RM 16



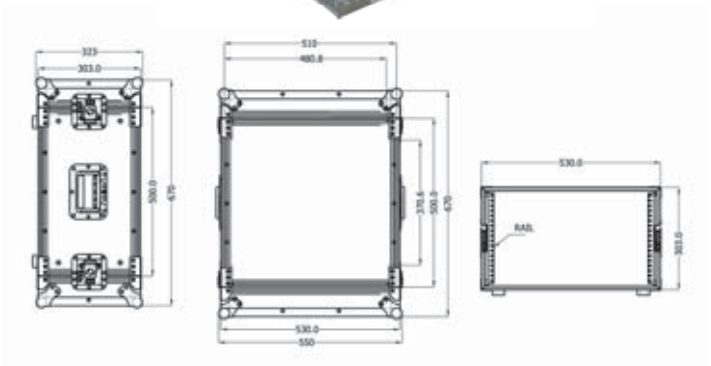
RM 24

RACKTOUR series

RACKTOUR 6

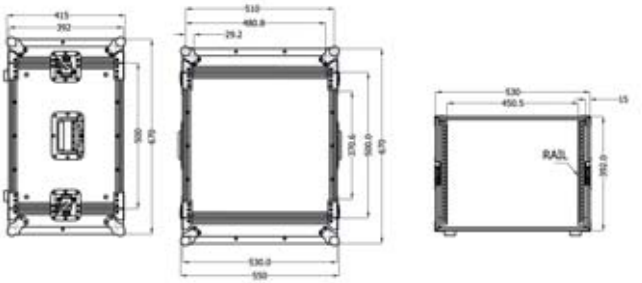
Racks made of wood with metal reinforced corners and profiles.
Front and rear doors have been reinforced with high density foam and butterfly latches for a better protection. Handles on both sides for an easy transport.
Available in 6, 8, 12, 16 and 24 HU.

- Weight: 14 kg.

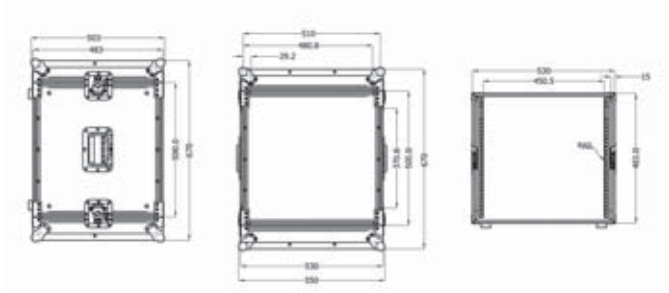


RACKTOUR 8

- Weight: 15 kg.

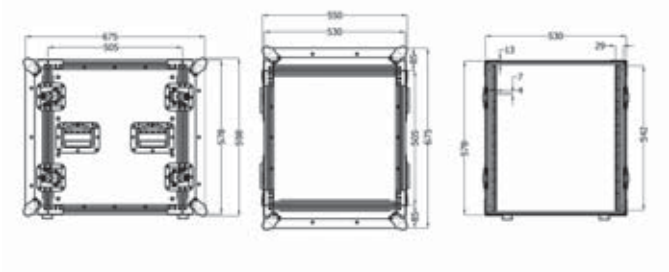


RACKTOUR 10



- Weight: 16 kg.

RACKTOUR 12



- Weight: 19 kg.

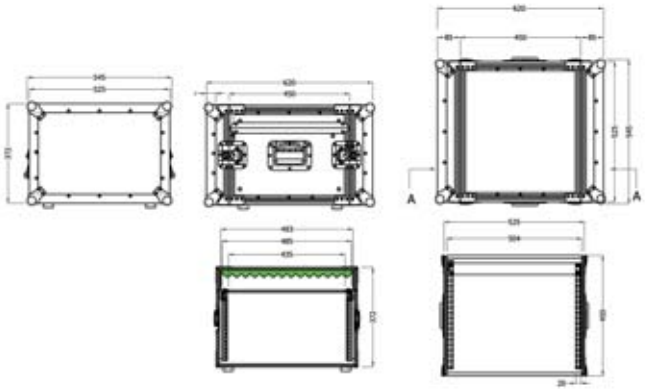
RACKTOUR MIX series

RACKTOUR MIX 6

Racks made of wood with metal reinforced corners and profiles. Available in 6, 8, 10 and 12 HU.

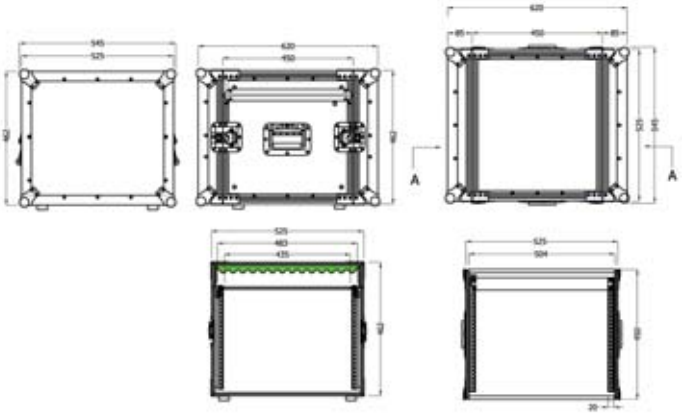
Holding fixation system on the top of the rack, allowing up to 8 standard 19" rack units. Ideal for mixers, CD players, etc. Front and rear doors have been reinforced with high density foam and butterfly latches. Handles on both sides for an easy transport.

- Weight: 22 kg.

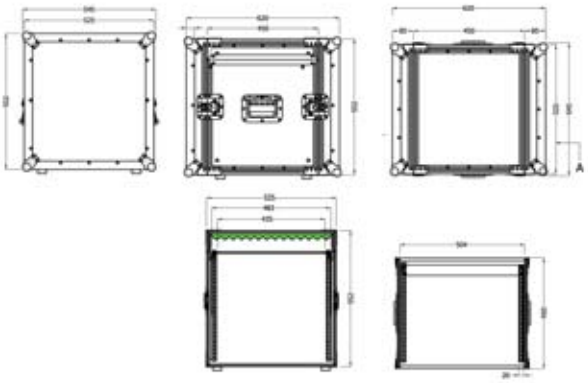


RACKTOUR MIX 8

- Weight: 28 kg.

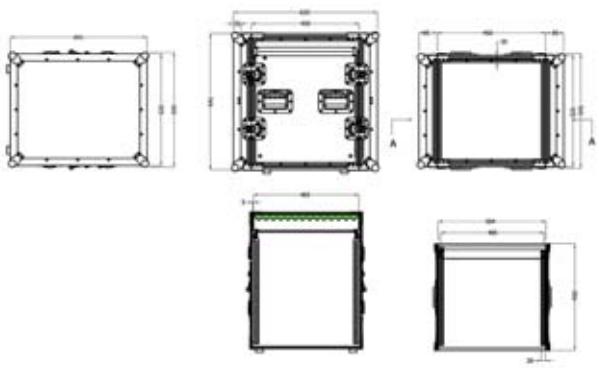


RACKTOUR MIX 10



- Weight: 32 kg.

RACKTOUR MIX 12



- Weight: 37 kg.

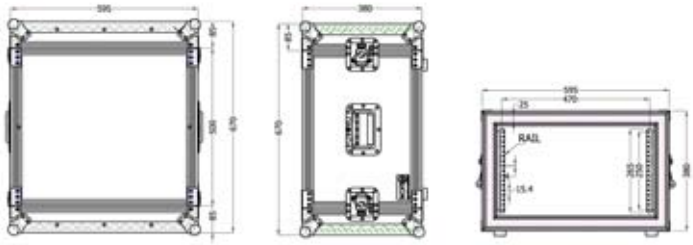
RACKTOUR PRO series

Racks made of wood with reinforced metal profiles. Available in 6, 8, 10, 12 and 16 HU.

RACKTOUR PRO series stands out for its shock absorber layer that totally protects the inside of the rack from vibrations.
Front and rear doors with Front and rear doors have been reinforced with high density foam and butterfly latches. Handles on both sides for an easy transport.

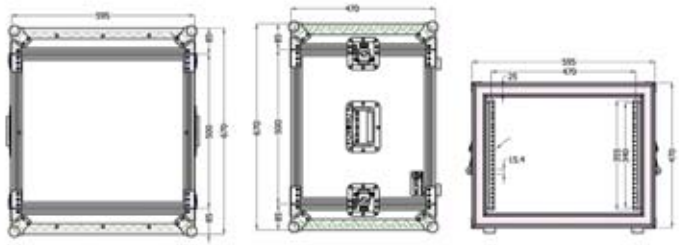
RACKTOUR PRO 12 and **RACKTOUR PRO 16** also feature 4 wheels (including 2 locking wheels).

RACKTOUR PRO 6



- Weight: 15 kg.

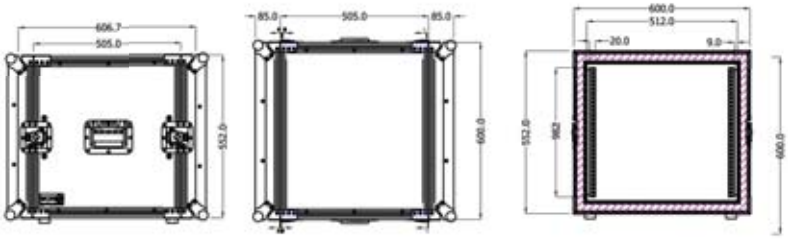
RACKTOUR PRO 8



- Weight: 17.5 kg.

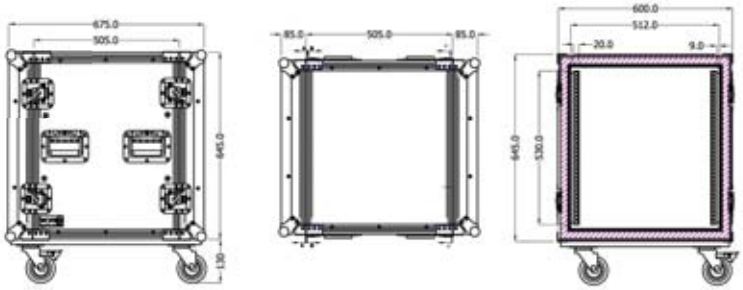
RACKTOUR PRO 10

- Weight: 26.5 kg.



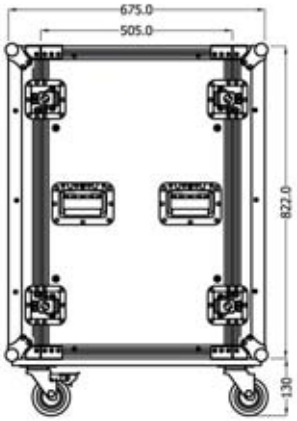
RACKTOUR PRO 12 R

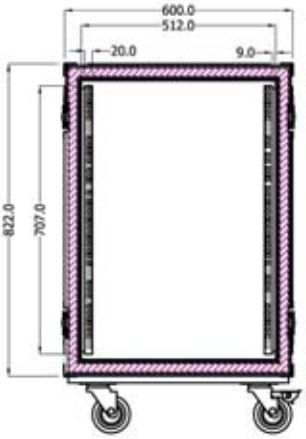
- Weight: 30 kg.



RACKTOUR PRO 16 R

- Weight: 49 kg.





RC 520 12U

12 HU rack.

RC 520 10U

10 HU rack.

RC 520 8U

8 HU rack.

RC 520 6U

6 HU rack.

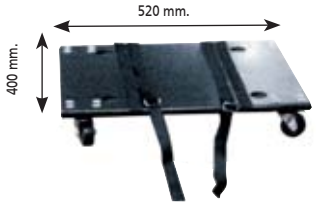
RC 520 4U

4 HU rack.

RC 520 2U

2 HU rack.

Standard 19" racks made of polyethylene featuring 2 doors and handle for an easy access and transport.
2 columns inside for a safety use. Aluminium frames.

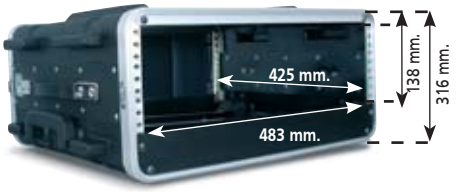


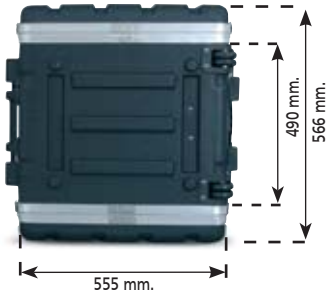
RS 100

Caster board designed for rack transport.

RC 520/4U TR

Rack designed for 4 HU rack, featuring a trolley system (with extensible handle) for a better comfort.
Trolley's 1 HU cap can be removed to allow the connection of a short depth unit, like a patch panel for example. Double door for an easy access and connexion with external devices.
Aluminium frames and 2 columns inside for a safety use.





RACK MIX 12

This rack has been designed for mixers or any other devices with a short depth (max. 10 cm.) anda maximum height of 12 HU rack. The holding system features 2 metal arms that can be adjusted to lean the mixer.

RACK 10810

NEW

Rack designed for mobile-DJ applications. Made of ABS plastic. It allows storing a power amplifier, a double CD player and a mixer.
- Rack units on front panel: 8.
- Rack units on top panel: 10.
- Rack units on rear panel: 10.
- Dimensions: 590 x 570 x 570 mm.
- Weight: 9.50 kg.

RACK 1068

Rack designed for mobile-DJ applications. Made of ABS plastic. It allows storing a power amplifier, a double CD player and a mixer.
- Rack units on front panel: 6.
- Rack units on top panel: 10.
- Rack units on rear panel: 8.
- Dimensions: 590 x 570 x 520 mm.
- Weight: 9.50 kg.

RACK 624

Rack designed for mobile-DJ applications. Made of ABS plastic. It allows storing a double CD player and a mixer.
- Rack units on front panel: 2.
- Rack units on top panel: 6.
- Rack units on rear panel: 4.
- Dimensions: 590 x 350 x 520 mm.
- Weight: 7 kg.

MIC 6 ABS

ABS plastic case designed to transport up to 6 microphones.
Compartment for accessories (cables, etc.).
- Dimensions (WxHxD): 300 x 240 x 340 mm.
- Weight: 3 kg.

MIC 12 ABS

ABS plastic case designed to transport up to 12 microphones.
Compartment for accessories (cables, etc.).
- Dimensions (WxHxD): 340 x 350 x 280 mm.
- Weight: 4 kg.

LP 40 ABS

ABS plastic case designed to transport up to 40 LPs.
- Dimensions (WxHxD): 425 x 310 x 405 mm.
- Weight: 4 kg.

TURNTABLE ABS

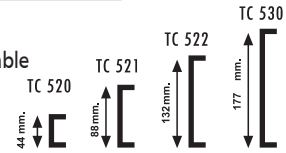
ABS plastic case designed to transport turntables.
- Dimensions (WxHxD): 515 x 455 x 215 mm.
- Weight: 6 kg.

STAND CASE ABS

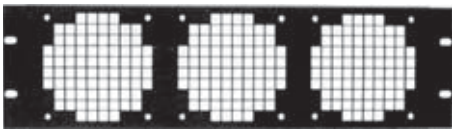
ABS plastic case designed to transport microphone stands and/or speakers.
- Dimensions (WxHxD): 950 x 325 x 225 mm.
- Weight: 6 kg.

TC 520
TC 521
TC 522
TC 530

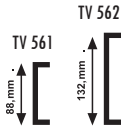
19" flat rack panels. Many sizes available (1 HU, 2 HU, 3 HU, 4 HU).



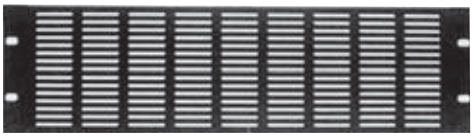
TV 561
TV 562



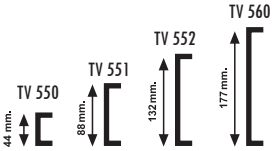
19" rack panels designed for 3 fans.
Two sizes available (2 HU and 3 HU).



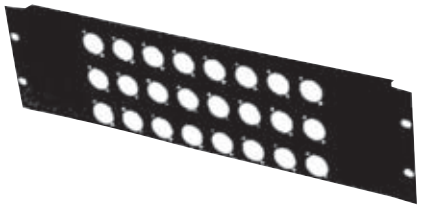
TV 550
TV 551
TV 552
TV 560



19" rack panels designed for cooling.
Many sizes available (1 HU, 2 HU, 3 HU, 4 HU).



BS 463
BS 464
BS 465



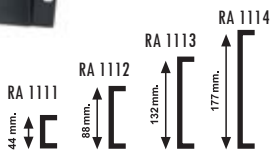
19" rack panels designed for XLR connectors.
- 1 HU with 8 perforations.
- 2 HU with 16 perforations.
- 3 HU with 24 perforations.

CJ 1012

19" mounting panel that can be used as a 1 HU plate.

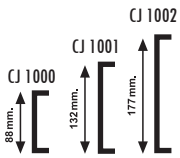
RA 1111
RA 1112
RA 1113
RA 1114

19" mounting panels.
Suitable for unrackable units.
Many sizes available (1 HU, 2 HU, 3 HU, 4 HU).



CJ 1000
CJ 1001
CJ 1002

19" metal drawer with keylock.
Many sizes available (2 HU, 3 HU, 4 HU).

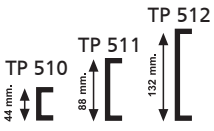


RA 1115

19" mounting panel for 25 CDs.
3 HU rack units.

TP 510
TP 511
TP 512

19" front rack panels with transparent plastic.
TP 510. 1 HU 19" panel.
TP 511. 2 HU 19" panel.
TP 512. 3 HU 19" panel.

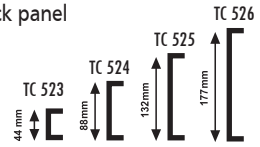


NEW

TC 526
TC 525
TC 524
TC 523

19" multi-punched rack panels.

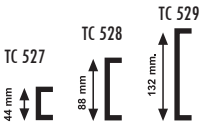
TC 523. 1 HU rack panel
TC 524. 2 HU rack panel
TC 525. 3 HU rack panel
TC 526. 4 HU rack panel



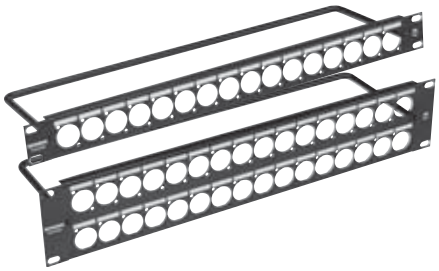
TC 527
TC 528
TC 529

19" multi-punched rack panels, with "L" profile.

TC 527. 1 HU rack panel
TC 528. 2 HU rack panel
TC 529. 3 HU rack panel



BS 482
BS 481



19" rack panel designed for XLR or XLN4 connectors.
Rear support for cables.
BS 481. 1 HU rack and 16 perforations.
BS 482. 2 HU rack and 32 perforations

BS 466

Metal connection base of 1 HU rack for 2 XLR female connectors, 6 XLR male connectors and 1 main connector. Black colour.

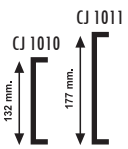
BS 467

Metal connection base with 2 HU rack for 4 XLN 8 connectors and 8 XLR connectors (D series). Black colour.

BS 470
BS 471

BS 470. 1 HU rack metal connection base for 16 ¼" Jack connectors.
BS 471. 1 HU rack metal connection base for 4 SOCAPEX connectors.

CJ 1010
CJ 1011



Rack adapter with adjustable clamps.
CJ 1010. 3 HU rack.
CJ 1011. 4 HU rack.

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