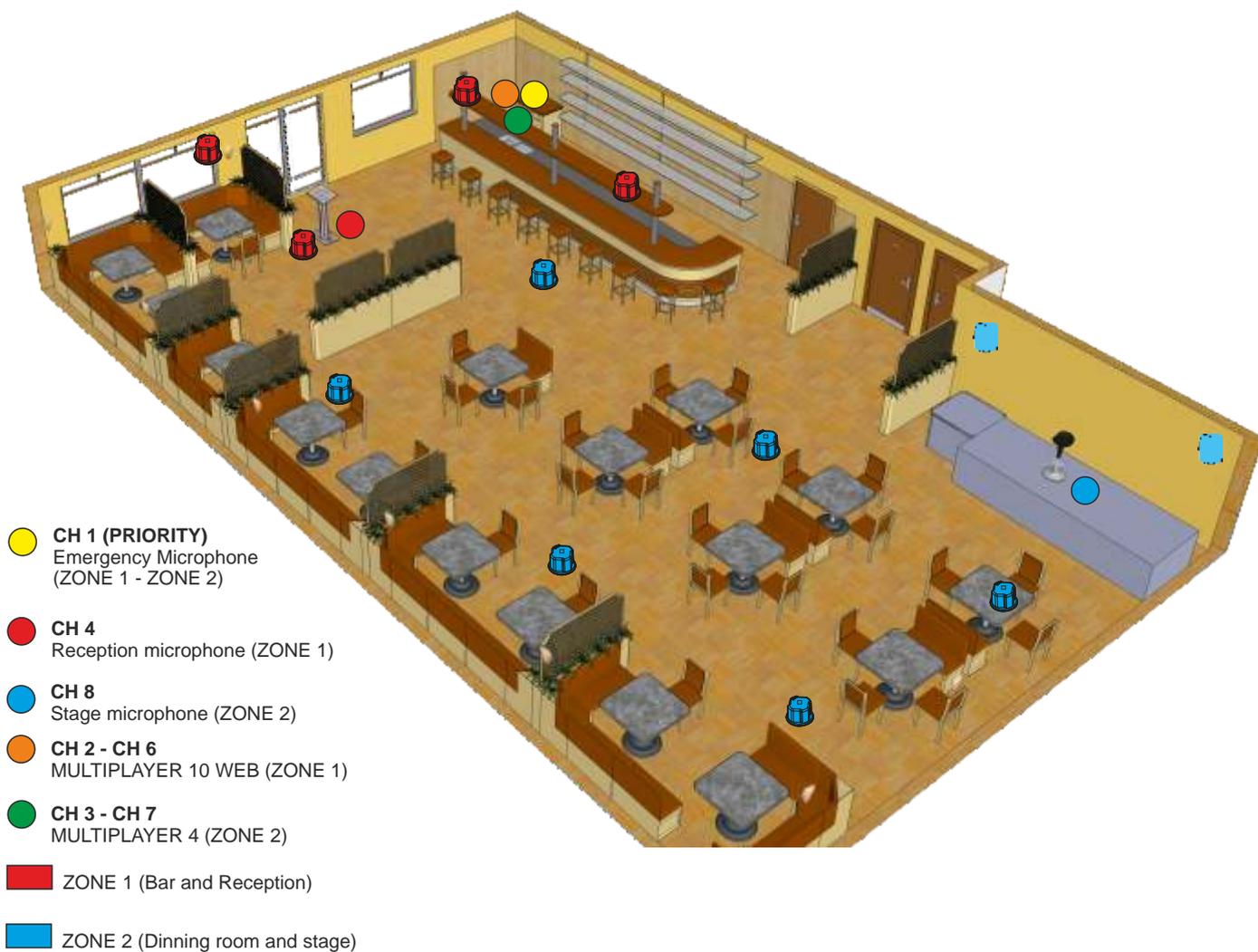


DCA 1 Manual programming in a multizone system with several input sources



This installation consists of a restaurant with stage for live performances and two separate zones

- **Zone 1: Bar and Reception.**
- **Zone 2: Dining room and Stage**

To simplify the installation, the configuration will be manual, obviating the use of DMX controllers or RS 232 external

Each zone has its own audio source for background music and also a priority microphone input for emergencies, which takes precedence, causing with its activation the muting of all other input source.

Zone 1 includes a wireless microphone channel for the reception desk and Zone 2 another wireless channel for living performance on stage.

In order to increase sound level during the performance, **DCA 1** has a monitor output for additional amplifier connection.

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Used devices



DCA 1
Two zones and 8 inputs amplifier



Multiplayer 10 WEB
Radio Streaming and media / USB player



Multiplayer 4
CD / USB player



WRD 280 A F
Dual UHF wireless system



ZENITH 600
Stage power amplifier



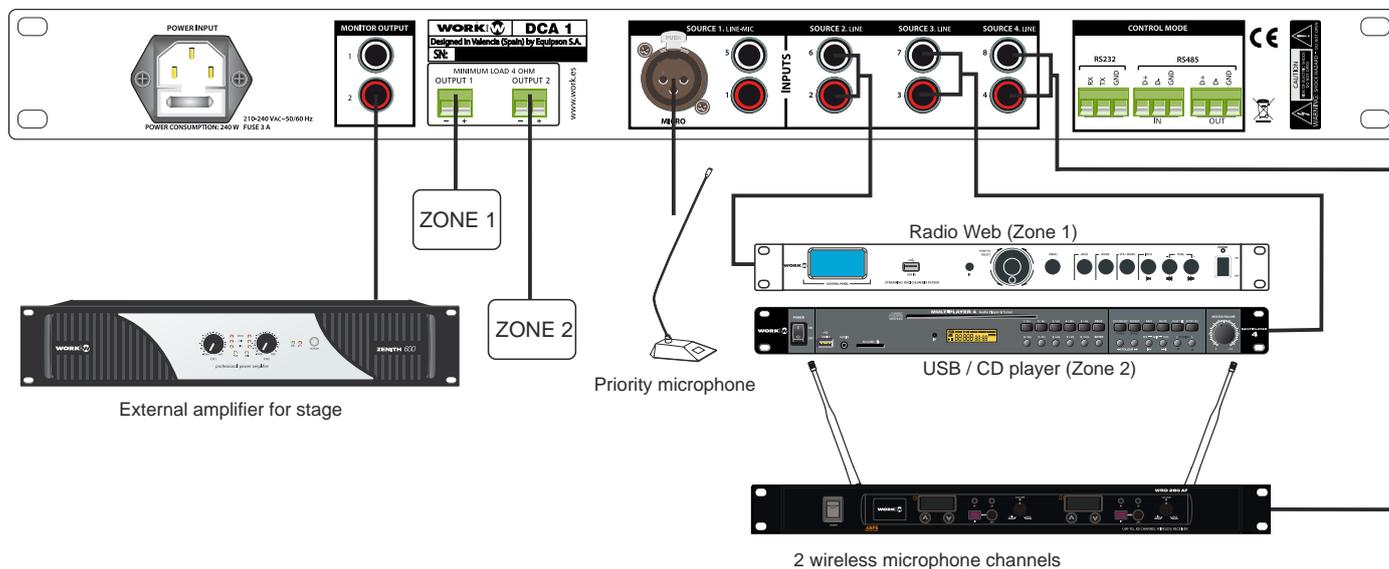
MINO 8



IC 611 T

MINO 8. Passive loudspeakers for stage

IC 611 T. Passive ceiling speakers



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DCA 1 Configuration

With the encoder and the associated button, you can navigate through the different menu and modify the configuration according to the installation requirements.

In this case, the parameters to be set are:

OUTPUTS VOLUME

1. -VOLUME (0-100)
CH1: 083 CH2: 099

Modify with the encoder the value (0-100) of each output.

PRIORITY ACTIVATION

2. -PRIORITY MENU
SETUP (push)

Modify, with the encoder, the priority input state marked by the microphone connected to input 1 and which is used for announcements and emergency.

2.1-PRIORITY ON
STATUS: YES

Modify the state to **YES**

2.2-PRIORITY TH
VALUE: 090

Modify the threshold activation (percentage)

INPUTS ASSIGNATION

0_1: 083 12 4 6
0_2: 099 1 3 78

Assign audio inputs to each zone.
Input 1 (priority) is assigned to both areas. Each of them have an audio source and a wireless microphone channel.

INTERFACE

5. -INTERFACE
PUSH TO ENTER

5.1 INTERF. MODE
NONE

Due to no external controls will be used with RS 232 or DMX signals, set the interface to NONE for a manual operation.

PHANTOM SUPPLY

7. -PHANTOM MENU
STATUS: ON

Activate the phantom power in the priority microphone connected to input 1

SAVING

8. -EXIT AND SAVE
PUSH ENCODER

Once all the changes have been made, select this option to save the configuration.