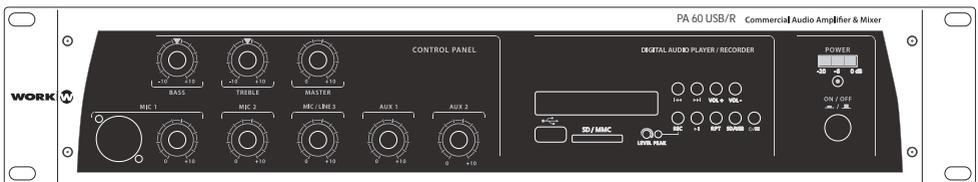




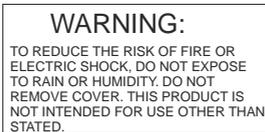
# PA 60 USB/R



## User Manual



## SAFETY RELATED SYMBOLS



## GRAPHICAL SYMBOLS EXPLANATION



This symbol, wherever used, alerts you to the presence of un-insulated and dangerous voltages within the product enclosure. These are voltages that may be sufficient to constitute the risk of electric shock.



This symbol, wherever used, alerts you to important operating and maintenance instructions. Please read.



Protective Ground Terminal



AC mains (Alternating Current)



Hazardous Live Terminal

**ON:** Denotes the product is turned on.

**OFF:** Denotes the product is turned off.

## WARNING

Describes precautions that should be observed to prevent the possibility of death or injury to the user.

## CAUTION

Describes precautions that should be observed to prevent damage to the product.

## WARNING

## Power Supply

Ensure that the mains source voltage (AC outlet) matches the voltage rating of the product. Failure to do so could result in damage to the product and possibly the user.

Unplug the product before electrical storms occur and when unused for long periods of time to reduce the risk of electric shock or fire.

## External Connection

Always use proper ready-made insulated mains cabling (power cord). Failure to do so could result in shock or fire. If in doubt, seek advice from a registered electrician.

## Do not Remove Any Cover

Within the product are areas where high voltages may be present. To reduce the risk of electric shock do not remove any covers unless the AC mains power cord is removed.

## Covers should be removed by qualified service personnel only.

No user serviceable parts inside.

## Fuse

To prevent fire and damage to the product, use only the recommended fuse type as indicated in this manual. Do not short-circuit the fuse holder. Before replacing fuse, make sure that the product is OFF and disconnected from the AC outlet.

## Protective Ground

Before turning the product ON, make sure that it is connected to Ground. This is to prevent the risk of electric shock.

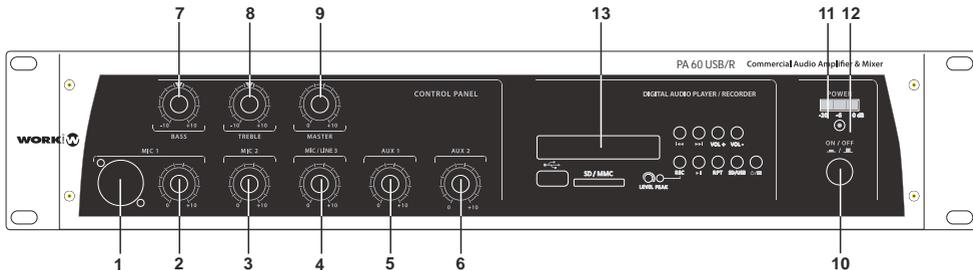
Never cut internal or external Ground wires. Likewise, never remove Ground wiring from the Protective Ground Terminal.

## Operating Conditions

Always install in accordance with the manufacturer's instructions.

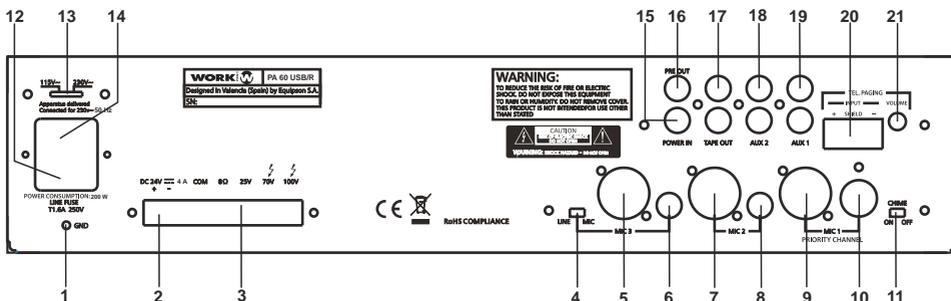
To avoid the risk of electric shock and damage, do not subject the product to any liquid/rain or moisture. Do not use this product when in close proximity to water. Do not install this product near any direct heat source. Do not block areas of ventilation.

## FRONT PANEL



1. Mic1 Input (XLR 3P)	7. Master Tone Control (Bass)
2. Mic1 Volume Control	8. Master Tone Control (Treble)
3. Mic2 Volume Control	9. Master Volume Control
4. Input 3 Volume Control	10. Power On / Off switch
5. AUX1 Volume Control	11. Output level indicator LED
6. AUX2 Volume Control	12. Power On / Off Indicator LED
	13. USB/SD Interface

## REAR PANEL



1. Earth Connection Screw	12. AC fuse holder
2. DC power supply terminals	13. Mains voltage (115/230V) selector switch
3. Loudspeaker output terminals	14. Mains input socket
4. Mic3 (Line/Mic) selector switch	15. Power amp Input (RCA phono)
5. Input 3 (XLR / balanced)	16. Pre output (RCA phono)
6. Input 3 (JACK / balanced)	17. Tape output (RCA phono)
7. Mic2 input (XLR / balanced)	18. Aux2 input (RCA phono)
8. Mic2 input (JACK / balanced)	19. Aux1 input (RCA phono)
9. Mic1 input (XLR / balanced)	20. TEL/EMER input terminals
10. Mic1 input (DIN 5P / balanced)	21. TEL/EMER input level control
11. Chime On/Off switch	

## INSTALLATION NOTES

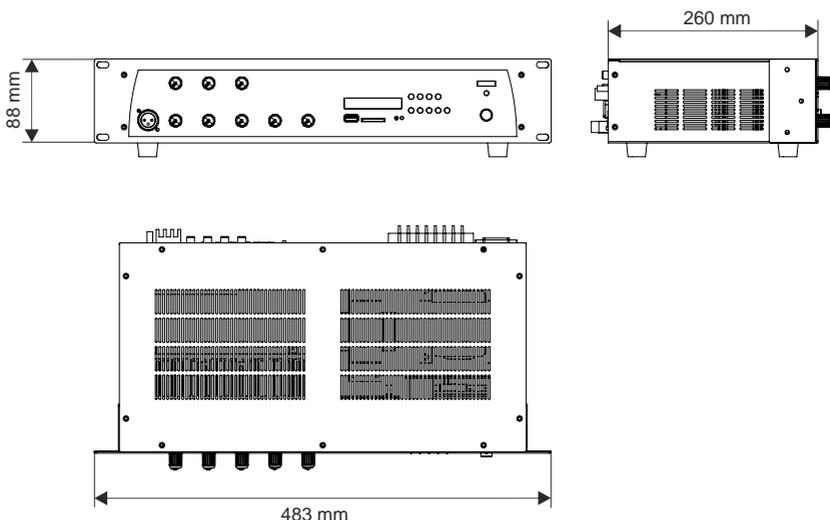
At all times, the amplifier has to be operated under appropriate conditions. This includes that the operation location provides sufficient ventilation and the device is not exposed to direct sunlight or direct radiation or reflection from any heat source. When installing the loudspeaker systems choose a location that is not affected by extreme or constant vibration or other mechanical oscillation. Also make sure that the speakers are installed at locations that are free from dust and moisture.

## CAUTION

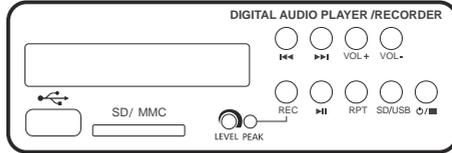
Do not take the risk of electro-shock or shock hazard. To reduce the risk of electro-shock, all connections have to be accomplished before it is permissible to connect the amplifier to the main supply. Before connecting the appliance to the mains supply, once again make certain that all connections are carried out correctly and that no short-circuits exist. The overall sound reinforcement installation has to be in accordance to the laws, regulations, standards, and guidelines that are relevant and applicable in the country where the equipment is going to be operated.

## AC POWER SUPPLY CAUTION

Before using the amplifier for the first time, make sure that the appliance's voltage is in accordance to your mains supply. Connect the amplifier only to grounded mains outlets. Connecting the amplifier to the mains supply (115/230Vac) has to be accomplished by inserting the supplied mains cord into the corresponding socket and afterward plugging it into a mains outlet.



## USB/SD INTERFACE



This interface allows to play MP3/WMA files from USB port or SD card slot. Changing the source only requires pushing one button. The information is shown in the LCD display, allowing navigation through folders and files. It incorporates volume control and REPEAT function.

The interface includes a recorder function, allowing to save the mixing information or messages into SD card or USB driver.

**NOTE: It is only possible to play or record using one USB or SD device at a time. Therefore it is not possible to play a file from the USB port and to record the mix on the SD card. Therefore, first select the operation (PLAY or REC) and after select the media (SD or USB) to record to.**

**NOTE: The maximum SD card or USB memory capacity is 32 GB.**

## OPERATION

- When you insert the USB or SD device, the interface reads the folders and tracks, showing the total number of each one. for example, "FO2, 006" means 2 folders and 6 tracks in total.

- The folders are named with incrementing numbers according to the alphabetic order of the folders inserted in the device. The folder created when tracks are recorded is named as "FRE"

◀▶ To navigate between folders and files.

**NOTE: During PLAY mode, push these buttons in order to change to the next or previous folder (depending on the button pushed).**

VOL+ VOL- Allows volume adjustment of the file playing.

○/■ Switch on /off the interface.

SD/USB Select the audio source (USB port or SD card slot).

RPT Repeat function.

**NOTE: This interface provides 3 REPEAT modes (showed in the LCD):**

REP : Repeats the playing track.

REP : Repeats all tracks.

REP : Plays all tracks in random mode.

▶|| Play/Pause.

REC Record function. Allows recording of audio tracks, such as messages, from the audio inputs on to a USB or SD device.

1. Press "REC" button. "REC" will be showed on the LCD.
2. Press "REC" button again. "REC" will flash for 3 seconds. The LCD will then display a counter showing the incrementing record time in seconds.  
The unit incorporates a 1 second delay in order to take time before recording.
3. When you want to finish the recording, press the ○/■ button.
4. The track displayed will be stored in the "FRE" folder (This is shown as the "RECORD" folder when reading the device through a PC).

## CONNECTIONS

### Mains Connection (14)

The supply transformer has been designed for use on either 115V AC or 230 V AC, selected by this slide switch on the rear panel (13). The amplifier is factory set at 230 V AC mains voltage.

### Battery Connection (24V DC) (2)

 When using external batteries, the amplifier must be earthed via the screw terminal due to the high voltages present. This is necessary to ensure the case is earthed and ensure electrical stability.

### Input Connections

Mic 1 incorporates balanced standard XLR 3P and DIN 5P sockets on the rear panel. Therefore, another XLR 3P connector is placed on the front panel.

Inputs 2-3 incorporate balanced standard XLR 3P socket and 1/4" stereo jack on the rear panel.

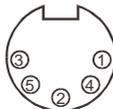
Wiring is as follows:



Base sockets  
(Front view)

#### XLR 3P

Pin1 : Screen  
Pin2 : Signal (live)  
Pin3 : Signal (return)



#### DIN 5P

Pin1 : Signal (live)  
Pin2 : GND  
Pin3 : Signal (Return)  
Pin4 : Priority Control  
Pin5 : GND



#### 1/4" STEREO JACK

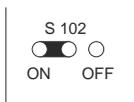
Tip : Signal (live)  
Ring : Signal (Return)  
Sleeve : Screen

Turn the front panel potentiometers clockwise to increase the volume or anticlockwise to reduce the volume.

**NOTE:** Input 3 incorporates a MIC/LINE switch to match the connected device.

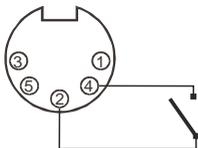
**NOTE:** MIC inputs incorporate phantom power which is ON by default.

If you need to disable the phantom power, look for the **S 102** jumper on the main PCB. The default position is ON, therefore, change the jumper to the OFF position.



### Microphone Priority

The **PA 60 USB/R** has a priority override system. **MIC 1** has the highest priority (apart from TEL/EMER) It has priority over the rest of inputs (MIC 2, INPUT 3, AUX 1, AUX 2 and USB/SD player/recorder). To activate the priority state, pins 2 & 4 on the DIN 5P connector need to be shorted.



- The priority state only remains active whilst the switch is closed.
- If the Chime switch (11) is set to on, a 'Ding Dong' pre-announcement chime will be played; after which an announcement can be made.

### Chime On/Off

Switching on the chime on/off (11) switch on the rear panel will activate the chime function ('Ding Dong' pre-announcement chime) when the priority override is activated.

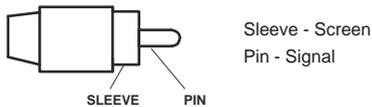
The default volume of the chime is pre-set at the factory and should be suitable for most applications.

## Aux Connection

PA 60 USB/R provides two auxiliary inputs (18) & (19) which may be used for connecting other signal sources such as a Radio Tuner, CD or Cassette player (LINE level).

Turn the front potentiometers (5) & (6) clockwise to increase the volume or anticlockwise to reduce the volume. The Aux input sockets are standard RCA phonos; two sockets are supplied and these are linked together internally in parallel, this allows a stereo signal source to be used without the need to obtain a special lead, however you may wish to check with the manufacturer of the signal source to ensure that no damage will result if the left and right output channels are connected together in parallel.

## RCA Phono plug connections



## Tape Output Connection (17)

These standard RCA phono sockets provide a mixed output suitable for connection to a recorder such as cassette, MP3 or computer.

## Power In & Pre Out (15) & (16)

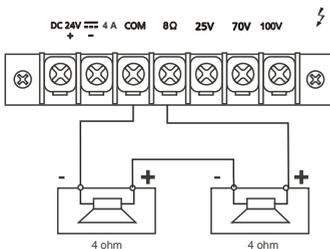
These sockets connect the mixer/preamplifier stage to the power amplifier stage. The connecting link must be plugged in for normal operation as a mixer/amplifier. If a compressor/limiter, equalizer, or other external signal processor is used in the sound system, connect the "PRE OUT" to the input of the external processor and the output of the processor to "POWER IN". In the signal chain, "PRE OUT" is after the tone controls and the master volume control.

## Loudspeaker Connection

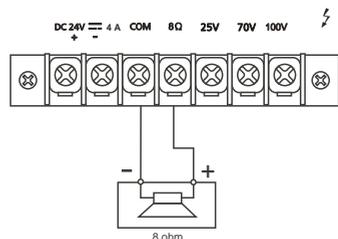
This device provides two different types of loudspeaker outputs:

High impedance line (25/70/100V) and low impedance (8 ohm), you can only use one of these outputs at any one time, any attempt to use two or more of these may result in damage to the amplifier.

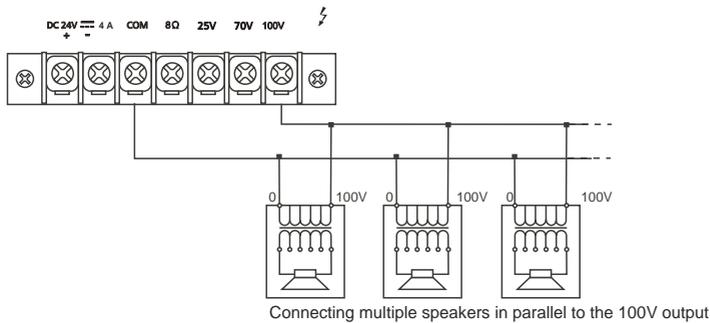
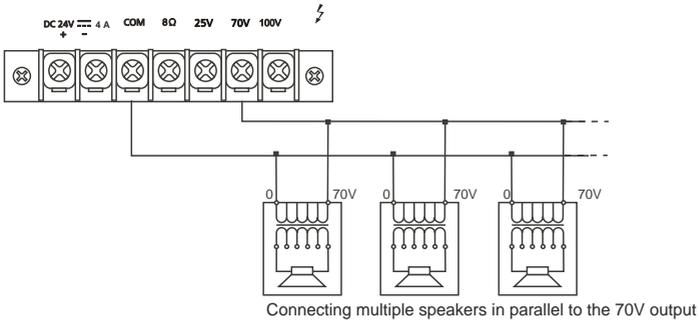
These outputs give an output at all times, reproducing any input signal into the amplifier (Inputs 1-3, AUX 1-2, USB/SD interface). The chime and priority functions affect these outputs.



Connecting two speakers in series to the 8 ohm output



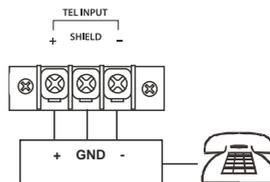
Connecting a single speaker to the 8 ohm output



### Telephone/Emergency (20)

The Telephone/Emergency input is for emergency announcements/signals and is not affected by the Master volume control. The volume can be set by the tel. paging volume control (21). The terminals allow connection of a telephone/paging system interface.

**NOTE: The Telephone/Emergency input has the highest priority; all other units will be overridden.**



## TECHNICAL SPECIFICATIONS

Output Power (RMS)	60 W
Output Power (Peak)	90 W
Audio Inputs	3 MIC, 1 LINE, 2 AUX level
USB/SD Interface	MP3/WMA formats
<b>INPUTS</b>	
MIC (Impedance/Sensitivity)	250 ohm / 1mV
LINE (Impedance/Sensitivity)	47 k ohm / 200 mV
AUX (Impedance/Sensitivity)	47k ohm / 200 mV
Power In (Impedance/Sensitivity)	47 k ohm / 1V
<b>OUTPUTS</b>	
Low Impedance	8 ohm
High Impedance Line	25 / 70 / 100 V
Tape	4k7 ohm / 350 mV
Pre-out	600 ohm / 1 V
Frequency Response	50 Hz - 20 kHz +/- 3dB
EQ Control (Bass)	+/- 10 dB / 31 Hz - 180 Hz /Centre frequency 80 Hz
EQ Control (Treble)	+/- 10 dB / 2k5 Hz - 20 kHz /Centre frequency 10 kHz
S/N ratio	> 75 dB (Line), > 60 dB (MIC)
Total harmonic distortion	Less than 1% at 1 kHz, rated power
Chime	Two tone chime ('Ding-dong' pre-announcement chime)
Priority	Tel./Emer. - MIC 1
Main Supply AC power	115 /230 V - 50/60 Hz
Main Supply DC power	24 V - 4 A
Consumption	200 W
Dimensions	483 x 88 x 260 mm ( W x H x D)
Weight	8 kg





This symbol on the product or on its packaging indicates that this product shall not be treated as household waste. Instead it shall be handed over to the applicable collection point for the recycling of electrical and electronic equipment. By ensuring this product is disposed of correctly, you will help prevent potential negative consequences for the environment and human health, which could otherwise be caused by inappropriate waste handling of this product. The recycling of materials will help to conserve natural resources. For more detailed information about recycling of this product, please contact your local city office, your household waste disposal service or the shop where you purchased the product.



**EQUIPSON, S.A.**

**Avda. El Saler, 14 - Pol. Ind. L'Alteró, 46460 - Silla (Valencia) Spain**

**Tel. +34 96 121 63 01 Fax + 34 96 120 02 42**

**[www.workproaudio.com](http://www.workproaudio.com) [support@workproaudio.com](mailto:support@workproaudio.com)**