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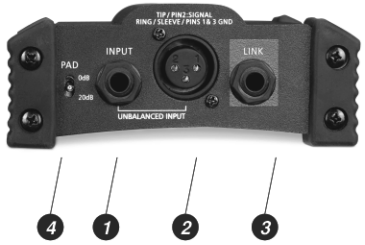
DAC 111 v2

User Manual / Instrucciones de Usuario

SPECIFICATIONS

INPUTS:	1/4" mono jack connector (Top hot, sleeve ground) or 3-pin XLR connector (pin 2 hot, 1-3 ground, unbalanced). Parallel link output 1/4" jack connector for feeding to other equipment, direct or via buffer amplifier.
ATTENUATOR IMPEDANCE: MAX INPUT LEVEL:	at 0dB: at 20dB: 1 Mohm 47 Kohm +13dB +33dB
OUTPUT:	3-pin connector, transformer balanced output. Will drive lines from 600 ohm upwards. Maximum output level before clip greater than +6dBu with battery or phantom supply.
FREQUENCY RESPONSE:	10Hz to 30KHz, +1/-1dB
NOISE:	£-108dBu, unweighted
THD:	Less than 0.02% at 1KHz, 0dBu output.
POWER: Phantom power Requirements: Current Drain:	 +20 volts DC to +48 volts DC. Phantom power, less than 8mA. Battery, Less than 2mA.
DIMENSIONS:	130mm ¡ 127mm ¡ 45mm
WEIGHT:	0.6 kg

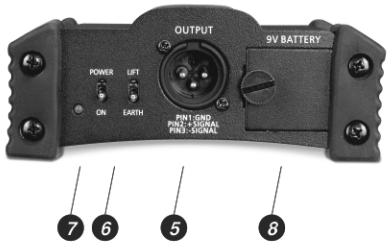


INPUT CONNECTOR AND SWITCHES

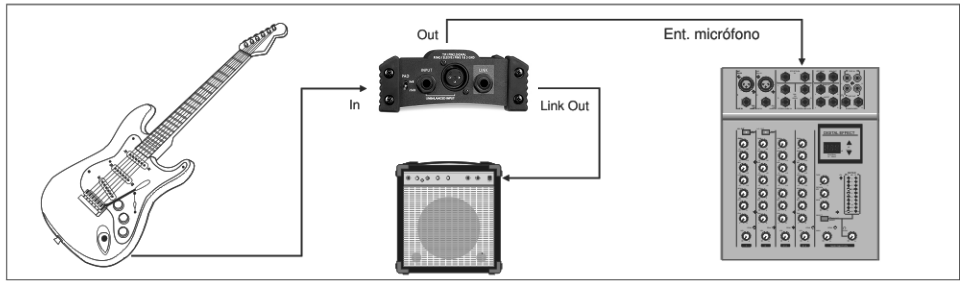
1. Input 1/4" jack (unbalanced) to receive the signal.
2. 3-pin XLR socket (unbalanced) tp receive the signal.
3. "Link 1/4" Jack: This is the unbalanced parallel output of the 401DI. Connect this to the input of the monitor amplifier.
4. PAD: 0dB, -20dB.

OUTPUT CONNECTOR AND SWITCHES

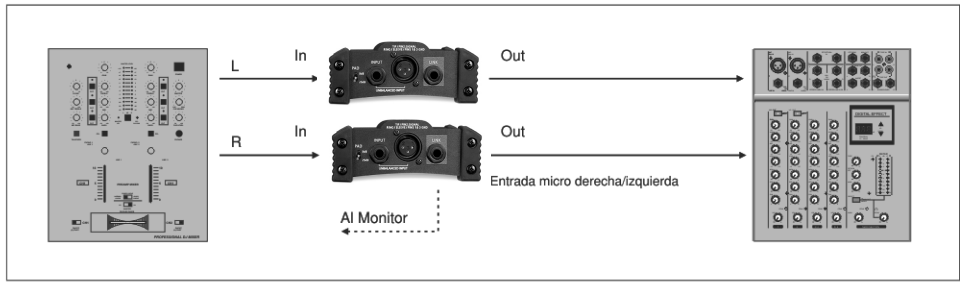
5. 3-pin XLR output: This is the balanced output of the 401 DI, connector to the microphone input of the Mixer, should be made with a standard high quality balanced cable.
6. Ground LIFT Switch: By switching to the LIFT position. The internal pin 1 is removed. Isolating the SKAM-401 's grounding system from that of the rest of the system.
7. Power Switch
8. Battery Case: 9V block cell.



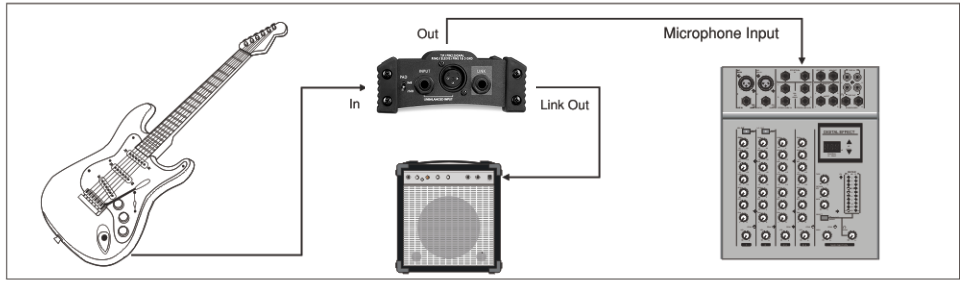
CONFIGURACIONES



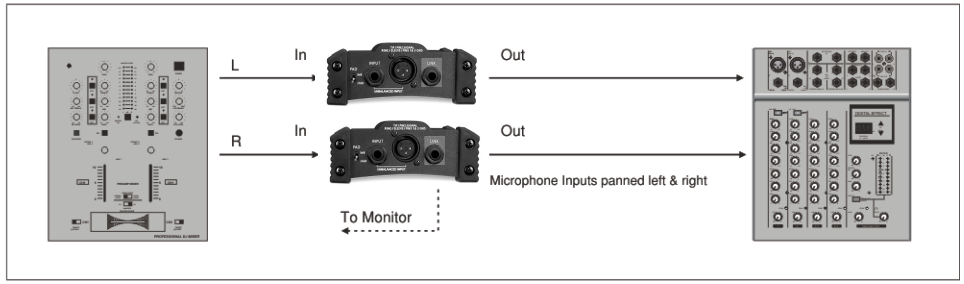
Guitarra → DAC → Amplif. De guitarra



CONFIGURATIONS

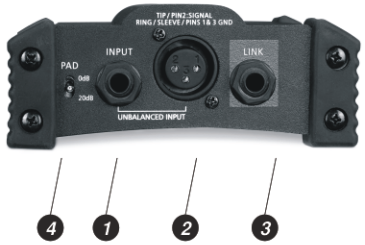


Guitar → DAC → Guitar Amplifier



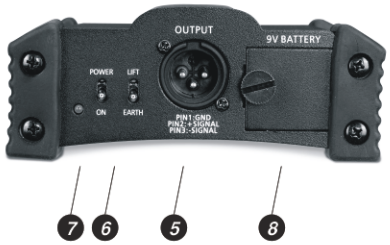
ESPECIFICACIONES

ENTRADAS:	Conector jack mono 1/4" o conector XLR 3 pines (pin 2 vivo, 1-3 masa, desbalanceada). Conector de salida paralelo jack 1/4" para alimentar otro equipo directamente o via buffer en un amplificador
ATENUADOR IMPEDANC IA: MAX NIVEL ENTRADA :	a 0dB: a 20dB: 1 M ohm 47 Kohm +13dB +33dB
SALIDAS :	Conector 3-pin con salida balanceada . Lineas de 600 ohm . Nivel max. De salida antes de clip mayor de +6dBu con bateria o aliment. phantom .
FRE C. DE RESPUESTA :	10Hz to 30KHz, +1/-1dB
RUIDO :	£-108dBu,
THD:	Menos de 0.02% at 1KHz, 0dBu salida .
ALIMENTACION : Corriente :	 Phantom : +20 volts DC a +48 volts DC. Phantom , menos de 8mA. Bat eria , menos de 2mA.
DIMENSION ES:	130mm 127mm 45mm
WEIGHT:	0.6kg



CONECTOR DE ENTRADA Y CONMUTADORES

1. Jack 1!4" de entrada desbalanceada para recibir señal.
2. Conector XLR de 3 pines desbalanceado para recibir señal.
3. Jack 1/4" para unir a otras unidades. Se conecta a la entrada de un amplificador de monitores.
4. PAD: 0 dB, -20 dB

CONECTOR DE SALIDA Y CONMUTADORES

5. Salida XLR de 3 pines: Salida balanceada, se conecta a la entrada de micro del mezclador, asegúrese de realizarlo con cable de alta calidad.
6. Ground LIFT: Si lo conmuta a la posición LIFT, el pin interno 1 se desconecta, aislando la unidad del sistema de masas con el resto de elementos del equipo.
7. Conmutador de alimentación
8. Alojamiento de la pila de 9 V